Terracian

FAIRCHILD AERIAL SURVEYS, INC. N.Y.

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Phyllis Krom
Nott Terrace
Class of 49

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TERRACIAN

NOTT TERRACE HIGH SCHOOL

SCHENECTADY, NEW YORK

CLASS OF

JUNE, 1947

FOREWORD

There is a constant balance between the school and the city which supports it, between the smaller student community and its larger counterpart. The city may expect that the education for civic life given to students will be returned in the material effort these same students give to their community.

With a varied preparation which has implemented our every ability, we are ready to take our places in community life, physically strong to bear burdens, morally aware of our responsibilities, and mentally alert to civic needs and opportunities. We are ready to devote ourselves to Schenectady. We look forward confidently to a secure and happy future in a city whose potential growth is limited only by the vision of its young people.

City Hall

C.E.

The next ten years will be decisive in the life of Schenectady and its youth. We who graduate will be establishing our places in the world while our city will be embarked on its ten year program of civic improvement.

As a token of gratitude for the happy years spent at Nott Terrace and with a feeling of obligation for the ideals of community life implanted in us — as a promise for the future and all that we intend to give, these pages are dedicated to the Town of Tomorrow.

TO THE
TOWN OF
TOMORROW

Senior Executive Committee

Ernest Bay, Daniel Bernard, Mary Alice Branch, Gemma DeGasperis, Robert Grice, Helen Higgins, Elizabeth Macfarlane, Jane Meader, Ralph Musco, Harvey Myers, Joan Nessler, Mary Quinn, Dolores Santilli, Helen Slayton.

Senior Dean — Miss Marion T. Posson
Class Social Dean — Miss Charlotte J. King
Class Guidance Dean — Miss Alcie P. Winship

Senior Executive Committee

President — William O'Malley
Vice-President — Mark Branson
Secretary — Ann Bish
Treasurer — Marilyn Dasher
Financial Chairman — John Owen
Social Chairman — Eleanor DeWitt
Typist — Annette Costa

ODE TO TERRACE

Tune:
Aura Lee

Three short years have now gone by
Within our alma mater.
Mem'ries tender, spirits high,
We now await the world.

Terrace High,
Terrace High,
Ivied walls so dear,
Treasured pastimes ne'er forgot —
They bring us all so near.

We will lift our hearts to God
For guidance in the future.
Faith and hope and trust we ask
And strength to lead us on.

Terrace High,
Terrace High,
Ivied walls so dear,
Treasured pastimes ne'er forgot —
They bring us all so near.

Jane Norton

It is most appropriate that the **TERRACIAN** this year be dedicated to the Town of Tomorrow. The students of Nott Terrace High School will contribute their generous spirit and loyal support to the ten year plan.

Creating the Town of Tomorrow will call for tremendous effort and considerable financial support. Anything worth having requires planning and work. Creating a proper high school for the generations of young people to come requires planning and work. Whatever the cost, it is very little compared to the importance of the job. There is no work in this country more important than building citizens who stand for freedom, opportunity, and justice for all. Creation of master citizens is the supreme job. The fulfillment of the plans for the Town of Tomorrow is a part of that job.

C. E. Finchey

THE ADMINISTRATION

Dr. C. E. Hinchey, Principal; Mrs. Sara Laurence, Dean of Girls; Mr. William Dunstan, Guidance Counselor; Mr. Myron Glover, Assistant Principal

Art: Mildred L. Meyers, Helen C. Ryan

Commerce: Florence B. Holton, Russell A. Orr, Winifred P. Coe, Marion L. Follett, Charlotte J. King, Hazel A. MacRae, Mary Anna Quigley, Will S. Underhill.

English: Alice O'Connor, Alice M. Abel, Maude B. Adams, Kathryn M. Allen, Geraldine Clement, Elizabeth K. Furnside, Eleanor R. Hathaway, Mary Grimes McGee, Roberta McWade, Frances M. Newton, VanVechten Trumbull, Olive F. Weeks, Madeline Wise.

Homemaking: Hazel Hinckle, Elizabeth F. Hollenbeck, Agnes E. Lewis.

Industrial Arts: R. Guy Foster, Christian Christensen, J. Franklin Clute, Philip M. Buell, Edward F. Sheridan, Lester E. Williams.

Librarians: Laura V. V. Trumbull, Agnes E. Truax.

Mathematics: Edna L. Reynolds, Anna May Conroy, Esther Z. Dunstan, Marian L. Olin, Martin A. Reynolds, Margaret W. Williams.

Modern Languages and Latin: Genevieve L. Broke, Florence M. Hanigan, Letha D. Castleman, Margaret McMaster, Esther H. Shea, Alcie P. Winship.

Music: Robert Campbell, Anthony J. Pezzano, Anthony R. Stefan.

Physical Education and Health: William L. Eddy, Arthur R. Boehm, Lois M. Bauer, Helen M. Chesky, Barbara Hotaling, Raymond M. Vacca.

School Nurse: Grace M. Kennedy.

Science: Henry E. Bird, Ada B. Carpenter, Elmer T. Laurence, Harold R. Rowe, Samuel J. Thompson.

School Secretaries: Mary H. Dalton, Margaret J. McGrath.

Social Studies: J. Reilly Osborne, Joseph Czyzewski, A. J. Duffy, Norma M. Iversen, Jessie E. Olin, Marion T. Posson, Adelaide Poste, Frank N. Santore.

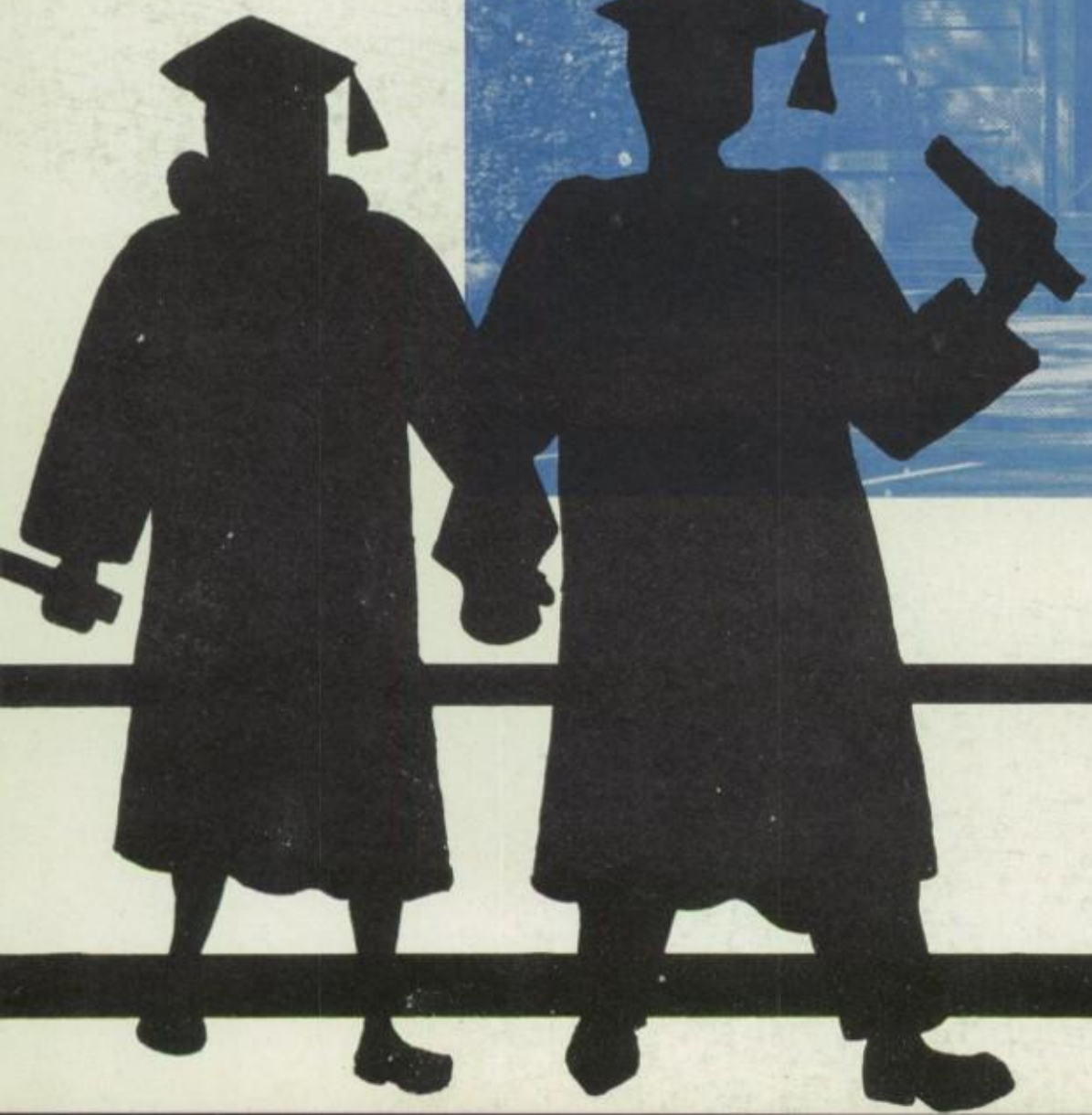
Study Hall: George Snyder.

THE FACULTY

"There is a mysterious cycle in human events. To some generations much is given. Of other generations much is expected. This generation of Americans has a rendezvous with destiny."

Franklin Delano Roosevelt

SENIORS



SUPER

Most Likely to Succeed
Pat Sullivan
Eleanor DeWitt

Most Musical Boy
Richard Marshall

Best Dressed Boy
Thomas Fetzer

Most Popular
Elizabeth McBride
Pat Sullivan

Wittiest
Mederic Hard
Elizabeth McBride

Most Studious
Don Cregier
Jean Liston

Most Artistic
Vinal Perreault
Eleanor DeWitt

Best Dancers
Maura McGann
William MacDonald

Best Dressed Girl
Kathleen O'Keefe

Best Looking
Richard Bishop
Elizabeth Mead

Most Athletic
Geraldine Rice
Joseph Couture

Most Musical Girl
Joann Wood

SENIORS

Lina Abrams

Jack in the box . . . just twenty-four hours in a day . . . trim and tiny . . . never without words . . . hair dark as midnight . . . in the rink of Paradise . . . Kitty

Barbara Altrock

Give me Brooklyn or give me death . . . vivacious . . . Vermont-junior-college bound . . . competent . . . mainstay of the Tribune . . . Art Lund admirer . . . test tube fascination . . . Barb

Adele Alberti

Soldier — blue eyes . . . "While our team's fighting" . . . as gay as an autumn leaf . . . sweaters and saddle shoes . . . a doll named Adele . . . Adele

James Anderson, Vet

Pharmacist's mate, naval hospital . . . super smile and winning ways . . . behind the wings; across the footlights . . . bike ride or a high dive . . . autograph hound . . . Jimmy

Alfred Allee

Sallies in our Allee . . . inebriated prestidigitation . . . solo so-hi in the clouds . . . Alley-oop . . . unobtrusive friendliness . . . a cute little trick up his sleeve (she's not a card) . . . Al

Robert Anderson

Does anyone have a piece of paper? . . . Grampa . . . the gas house gang . . . "Well, Duane and me" . . . long and lanky . . . first appearances first . . . Bob

Patsy Andriano

World wanderlust . . . solid citizen . . . dimple in chin, engaging grin . . . sports-minded . . . crisp black hair . . . a dog and a gun . . . Cupid from M. P. to N. T. . . . Lip

Doris Austin

A good bookkeeper; plenty of assets, no liabilities . . . dancin' in a Jantzen . . . jeune fille in jeans . . . spokes and stirrups . . . a manner quiet and reposed . . . Doris

Edward Androkavitz

Duncan Phyfe reincarnated . . . collector of rare coins . . . to be glad of life in the great out-of-doors . . . sharpshooter . . . cagey cager . . . Ed

Lily Avery

A—very very nice girl . . . anything for a laugh . . . stand-in for Bea Lillie . . . a mood in ivories . . . new places, new faces . . . Lil

engaged to Ted Sanders

Ann Ashley

Uncle Sam's scoop . . . every moment a crisis . . . Euclid, what have you done to me? . . . green eyes . . . tall, terrific Ted . . . knittin' kitten . . . Ann

Ernest Bay

Carrot Top . . . a bicycle built for me . . . perseverance with a purpose . . . lepidopterist, pronounced moth-collector . . . wings over Schenectady . . . voice from the bottom of the sea . . . Ernie

Maynard Bellinger

Bell boy (Alexander Graham Bell, that is) . . . Don Ameche himself . . . hot on a gridiron . . . cherchez la femme . . . let's put the radio back together again . . . Bell hop

Theodore Birbilis

Give a man a horse he can ride . . . keen on Bunsen burners and beakers . . . tall, dark, and athletic . . . successful business man type . . . Greek

Rose Marie Bezio

Wedding bells ring out . . . She puts the pep into pepper . . . acrobatic agility . . . a bundle of fireworks . . . a little loud speaker . . . Rosie

Jeanne Bisgrove

It's a long, long way to Michigan . . . a lifesaver . . . the pause that refreshes . . . long, lovely legs . . . future Cortland co-ed . . . Nothing endures but personal qualities . . . Butch

Mary Bianchi

Curly-headed miniature . . . Ellis's girl (hospital that is) . . . basketball bounce, softball swing . . . The difficult we do right away; the impossible takes a little longer. . . Mary

L. Ann Bish

The cherry on top of the sundae . . . fourth page Farrell . . . Three strikes and you're in . . . Cape Cod tan . . . Piccolo Pete . . . Judy herself . . . Bish

Richard Bishop

Open the door, Richard; please let us in . . . Boston baked . . . dutchy . . . Grinning is his hobby . . . that Massachusetts drawl . . . the best man . . . Dick

Dorothy Boisvert

Parisian prettiness . . . "Sweet and Lovely" . . . Snow White . . . keeper of the doctor's date book . . . My bonnie is off in Korea . . . bike-hikes . . . Dot

Irene Bobbins

Keen on kanines . . . white cap and starched uniform . . . Within the canvas lies the artist's spirit . . . quiet as a clear conscience . . . sugar-brown eyes . . . Babe

Phyllis Boston

Corona, corona (a typewriter, that is) . . . the little seamstress . . . piano for pastime . . . the lure of a lake and a swim suit . . . sunny disposition . . . Phil

Richard Bohanske, Vet

Tenor of Terrace . . . always in love . . . that polished look . . . Gene Krupa, Charlie Miniatti, Frankie Carle, all in one . . . in high gear . . . Dick

George Bradford

I'm George, glad to meet you . . . jack of diamonds; queen of spades . . . one of those jolly boys . . . corny wit, sharp brain . . . George

Jeannie Bradley

Blondie for all, honey for one . . . choir robes and dancing shoes . . . reporter or stenog, who knows? . . . Love-5-30-40 game . . . pace 'em . . .

Blondie

married

Mark Branson

The big pole of the ski club . . . the keeper of the classbook . . . motorcycle madness . . . me and George (Lake, that is) . . . "Well, I guess you know" . . . Mickey

Mary Alice Branch

Our Georgia peach . . . a pound over one hundred, how terrible! . . . informal French four . . . Duchess of Duke . . . Happy's coming home! . . .

Darde

Francis Breandt, Vet

Perfect disposition . . . personification of cooperation . . . melting glance and sympathetic smile . . . every day a Holly-day . . . never gets his signals mixed . . . business man of tomorrow . . . Frank

Joyce Brandt

Sunshine in her eyes . . . "Gardner" of Eden . . . what cheer . . . whirling dervish . . . the spirit of youth . . . refreshing as a spring breeze . . . .

Joyce

Mary Brookes

Giggles, spontaneous and unrehearsed . . . Men, men, and men, in that order . . . Wrists that jingle-jangle . . . Papa's walking advertisement . . . stars in her eyes . . .

Brooksey

married

Renita Brown

Pleasing pageboy bob . . . glamour and good grooming . . . the calm kindness of a nurse . . . singing as the linnet sings . . . records: music for listening . . . Rennie

Ernest Buerker

Curly top . . . solid on study . . . phys ed phiend . . . great hunk ot man but shy on women . . . post-luncheon in 127 . . . scientific mind . . . Ernie

Married

Mary Brua

White collar girl . . . fast with a filing cabinet . . . temptingly teasable . . . whirling waltzer, jiving jitterbug . . . bliss on ball bearings . . . deuce, ad, game . . . Mary

Alice Buff

Editorials . . . suntan for Christmas . . . a typewriter and four years' supply of copy paper for Syracuse U. . . . "Alloo, alloo" . . . "May I ask a question"? . . . Pinky

Marilyn Buell

Quiet seas in the Fog Locker . . . summers at Camp Marilyn . . . Connecticut commuter . . . God made my lady lovely to behold . . . Jimmy . . . the eloquence of integrity . . . Puss

Ruth Burke

"Happy the bride the sun shines on" . . . curtain calls for Ruth . . . "You don't say" . . . pert and expert . . . a set-the-world-on-fire smile . . . Rit

Ernestine Caiazza

"The farmer takes a wife" . . . "Oh, come now" . . . ten pins and a rolling pin . . . quiet eyes, quiet manner . . . my "Brownie" and I . . Ernie

Gloria Cammarota

Song bird in soaring octaves . . . the hour of charm . . . Spanish her specialty . . . a mouth designed for smiles . . . star spangled future . . . mild as May . . . Gloria

Amelia Caracciola

My ideal (specific details given on request) . . . amiable Amelia . . . bug on jitterbugging . . . dainty and petite . . . true typist's touch, from A to Z . . . Molly

Bertha Caranikas

A slap on the back . . . Whose gym suit today? . . . mirthful madness . . . Tchaikovsky by Caranikas . . . exclamatory eyes . . . Tallulah Bankhead voice . . . perpetual emotion . . . Bert

Constantine Caranikas, Vet

The Marines build men . . . intensity in his eyes . . . rugged and restless . . . analytical Athenian . . . exploring the caverns of men's mind . . . knowing him: an unforgettable experience . . . Gus

Olga Carboni

A regular guard but still reserved . . . "The eyes can speak, the eyes can understand" . . . three chevrons on her sleeve . . . brains under shining lock and curl . . . Olga

Constance Cardinale

Tall and serene . . . blue jacket top-kick . . . Latin whiz . . . there isn't any hurry, is there? . . . teacher, teacher . . . naturally pleasing; pleasingly natural . . . Connie

Patricia Carroll

Pots 'n pans . . . Betty Crocker cookery . . . wistful . . . velvet eyes . . . over the plains to Utah . . . baby talk . . . efficiency in ruffles . . . honey top . . . Patty

Joyce Carr

A cheer for every game . . . Life is too short . . . future position; on the boss's knee . . . "Oh, fish!" . . . something out of a Coco-Cola ad . . . Jerce

Wallace Carver

Smooth sailing . . . pay you next week . . . driving like a homesick angel . . . North Creek, here I come . . . do ye Ken Helen? . . . Wally

Jean Carroll

No comprende, Senorita . . . double for Susan Hayward . . . red chestnut hair . . . foreign correspondent . . . fancy footwork . . . "restless as a willow in a windstorm" . . . Jean

Donald Catuccio

Beware a traveling salesman . . . car keys and dog collars . . . keen kapers . . . love 'em all . . . Man, what a drape! . . . Vitalis, the sixty second work-out . . . Don

Charles Chambers, Jr., Vet

Thirteenth Air Force . . . keep 'em flying . . . man of dignity . . . a Gary Cooper voice . . . tornado on a toboggan . . . look, girls, perfectly available . . . Chuck

Elaine Cirincione

Sea grey eyes and waves of raven black . . . handknit exclusives, intricate and exquisite . . . rapid in speech, and faster at laughter . . . teen-age teacher . . . Elaine

Robert Cleland

Deadeye at the hoop . . . business administration . . . four strings and a bow, the violin . . . smooth sweaters . . . coal black hair . . . Uncle Bob . . . favorite subject — basketball . . . Bob

Sarah Louise Clowe

Nice to be with . . . Her eyes, how they twinkle . . . connoisseur de la cuisine . . . Saratoga Sal . . . music for millions . . . "Jeepers!" . . . Date with Judy, Barbara . . . Sally

Edward Coblish, Vet

Cavalier in a Chevvy . . . keep 'em rolling (cars, that is) . . . in the footsteps of Fred Astaire . . . riffles, rods, brook trout, and spring . . . straight forward smile . . . Eddie

Gloria Colangelo

Laughter that wins . . . upswept eye lashes . . . dark brilliance . . . fingers at ease on piano keys . . . no place like somebody else's home . . . Gaugi

Matthew Conway, Vet

U. S. S. Shangra La . . . Task force for Bikini test . . . a spellbinder . . . Bentley bound: certified accountant . . . slalom racer, first class . . . definite contact with the Blarney stone . . . Matt

Annette Costa

Diligent doll . . . typist, thoroughly executive . . . she clicks with a camera . . . a princess out of a fairy tale . . . "I don't want to hear it" . . . Rusty

Joyce Cook

Cuteness spiced with freckles fountain of giggles . . . beaten copper locks . . . ceramic chemist . . . an explosive in the lab . . . fashionable Junior Miss . . . deep dimples . . . Cookie

Catherine Costanzo

Sweetness of disposition charms the soul . . . Reading is relaxing . . . Nothing can stop the Army Air Corps . . . soft spoken as a summer breeze . . . Kit

George Coppola

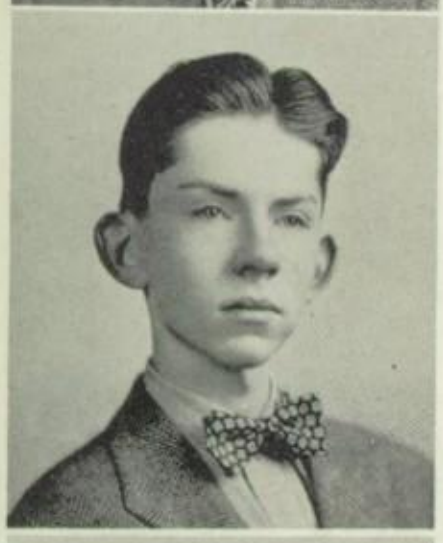
"You got rocks in your head?" . . . voice of the angels . . . Georgie Porgie, puddin'n pie . . . you're only young once . . . little dynamo of personality . . . Georgie

Joseph Couture

Does he make passes! (football, that is) . . . the nightmare of homework . . . Gentlemen prefer blondes . . . McGregor model . . . Mush on, and we don't mean Alaska . . . Bunky

Robert Crandall

Rusty-topped teaser . . . outdoor hombre . . . patience and fortitude . . . an all-out Scout . . . earning while learning . . . a laugh a day . . . twenty-second blush . . . Bob

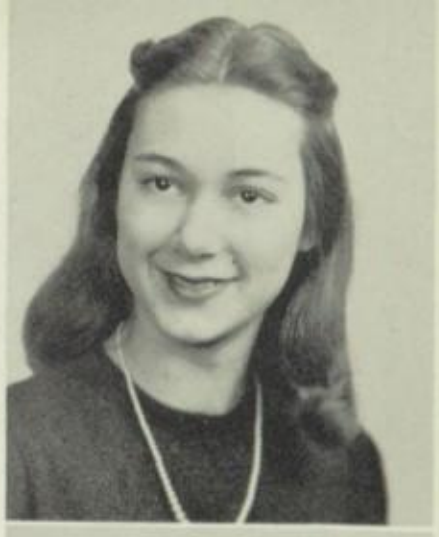


Don Cregier

Historiographer of tomorrow spendthrift with midnight oil . . . statistically inclined . . . follower of Clio . . . Oh, Frankie . . . collector of fine books . . . Don

Rose Ann Cronin

"I never look at boys, only stare" . . . Betty Grable with a touch of domesticity . . . Dancing stairway to the stars . . . Caution! Electrified! . . . Rosie



Phyllis Crosby

Eight-o'clock sprint . . . laughing lips and dancing eyes . . . a one-man gal . . . beauty in braids . . . three o'clock at Carnright's . . . no more pencils, no more books . . . Phil

Eleanor Crosman

"Vim, Varga, and vitality" . . . pride of the blue jackets . . . poster girl . . . art: silent poetry . . . candle-lit hair . . . frankly friendly . . . angel's laughter . . . Elley May

Belinda Crossley

Her crowning glory . . . early to bed and late to school . . . you know it, too . . . beautician's future . . . castles in the air . . . Lindy

Carl Cusano

Good natured, good tempered, direct . . . skilled mechanic, D.C. (doctor for cars) . . . time off at the movies . . . curly-haired Caesar . . . "It's always fair weather" . . . Carl

Donald Daley, Vet

The glass of fashion . . skiing, the crest of the hill; swimming, the crest of the wave . . . off in a tailspin of laughter . . . millionaire-minded . . . Yog

Phyllis Cuzzone

School is so quaint! . . . "Oh, bigtime, bigtime!" . . . reams of records . . . the big three . . . brown-eyed bedevilment . . . artist-model hair . . . black robe and gold stole . . . Phil

Seymour Dall

The face behind the Masque and Gavel . . . microphone mania . . . Tribune type . . . De Camp is my camp . . . got any more apples? . . . a little co-operation, Flo! . . . Si

Matthew Czech, Vet

Somewhere over the Rainbow . . . shuffleboard shark . . . Albany Business College: A-always accurate, B-better business, C-cooler calculations . . . Easy does it . . . America's favorite game . . . Mat

Dolores D'Ambrosio

"As I was saying" . . . a song to remember . . . Let George do it . . . comptometer calculations . . . Dinty's for a coke . . . to sing's the thing . . . Dee

Clara D'Amelio

Oh, I had an argument this morning! . . . Shorty . . . bowling with Lee . . . hubba hubba! . . . mahogany eyes . . . gym blues—oh, those push-ups! . . . quick and lively . . . Clare

Claire D'Attilio

Night black hair . . . Castilian beauty reminiscent of iron wrought balconies . . . love songs and mandolins . . . Pavola . . . the play's the thing . . . warm hearted smile . . . Claire

Rena D'Amelio

Lithe, lovely lady with little to say . . . typewriter in her crystal ball . . . pretty petals in her hair . . . bats on bowling . . . good friends, good books, and roller skates . . . Rena

Arlene Davis

Ballet slippers and taps . . . patterns and pin cushions . . . "For all device of art seasons beauty" . . . spoken for by Johnny . . . The mailman cometh . . . Arlene

Marilyn Dasher

Hot disc collector . . . the woman in white . . . super exuberance . . . tiny, terrific treasurer . . . St. Joseph's star rooter . . . how cute you can be . . . Dash

Gloria De Carlo

Skin olive-clear, hinting copper tropic skies . . . say it with song . . . comptometer-wise . . . gym-fan . . . bowling: rolls her own . . . watersprite . . . Gloria

Patricia Decker

All a-flitter, all a-flutter . . . angelfood . . . super summers . . . co-starring with Fetz . . . toothpaste ad personality . . . whirling dervish of the dance floor . . . Patty

Irene Delewski

Eyes of gray-green . . . a good skate, on the ice and otherwise . . . the talkative type . . . likable and lively . . . a gay come-back . . . Irene

Gemma De Gasperis

Luscious curls . . . cadet teacher . . . no-no-no-no! . . . movie madness . . . with pen in hand and . . . personality personified . . . sense and nonsense . . . Gem

Anthony De Marco

Free enterprise . . . fuselage and mucilage (he can make 'em rime) . . . bidin' my time . . . a man's man for sports . . . that smooth look, the glasses maybe? . . . Tony

Josephine De Legge

Zealous and earnest . . . sports enthusiast . . . eyes alight with inner sweetness . . . bike rider, music- listener, sock knitter . . . first aid to an office . . . Pep

Genevieve De Ruscio

Regular as the sun, reliable as salt . . . reel life . . . A turn of the dial brings on a smile . . . cozy chair, apple, and book . . . crystal ball: secretary . . . Genevieve

Marian De Sorbo

Just five feet of friendliness . . . radiant eyes, the light of midnight in a starry sky . . . May I check your hemoglobin? . . . miniature chatter box . . . Chick

Philomena Di Biase

Boss's right hand man . . . dimple designed for delight . . . tiny mite . . . sweet as sugar candy . . . relaxation: reading, radio, reels . . . laugh-happy . . . Phil

Barbara Deuel

Daffodil hair . . . lively as a jig . . . interest at Mont Pleasant . . . television enthusiast . . . active in Girl Reserves . . . secretary of the future . . . smile suspended between dimples . . . Bobbie

Jennie Di Cocco

Smoldering eyes . . . sultry disposition . . . Carmen fire . . . gypsy black hair . . . Tomorrow who knows . . . walks in the middle of the morning . . . man appeal . . . Jennie

Eleanor DeWitt

Transient from Olympus . . . brains of Minerva, beauty of Venus . . . palette and paints . . . Bubbles . . . Elmira Key Award . . . twenty-four carat patrician . . . subtle sparkle . . . De Wee

Dolores Di Matteo

Keep that breathless charm . . . tops in teen age togs . . . light, lilting laughter . . . sing, ye cherubim . . . the indispensable secretary . . . rose-petal complexion . . . Dee

Robert Donahue

Lake George Indian . . . overboard for an outboard . . . best foot forward in basketball . . . cosmopolitan from Christian Brother's Academy . . . carefree playboy . . . tall drawl . . . Mike

Louise Ezzo

Rich laughter . . . The peak of chic . . . dynamic combination: Louise and Rosemary . . . smooth hair, smooth smile, smooth . . . in perfect Harmony . . . El

Arlene Ellis

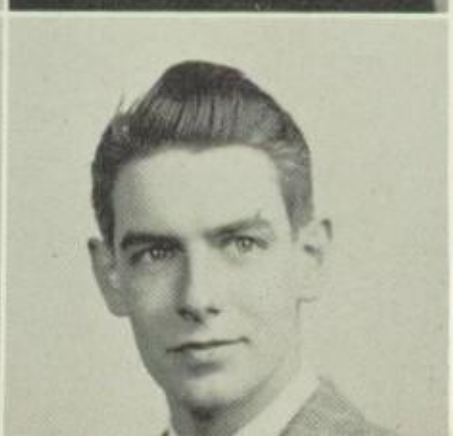
Right out of the Syracuse Orange Bowl . . . office-wise . . . Union affiliation . . . hijinx on the high diving board . . . easy to be with, easy to laugh with . . . Arlene

Mary Jane Fairlee

Tall and talkative . . . silly sessions with "Deuelly" . . . Bob's blond . . . lovely eyes with luring lashes . . . wonderful weekends and sleepy Mondays . . . lots of girlfriends and loads of giggles . . . Dutch

Dolores Etue

"Golden hair like sunlight streaming" . . . live and laugh . . . "Gym is just too much for me" . . . buzzing about with Cuzzone . . . smart clothes . . . Dolores



Frank Fairman

Olive's little boy . . . osculatory amusement . . . "The Voice" . . . Fetzer and Fairman: Fun, Incorporated . . . D.S.C. in the field of Russell . . . laugh, clown, laugh . . . "Drat it all" . . . Frank

Nancy Falconer

Late to arrive, fast to catch on . . . in love with life . . . a shower of gold on her shoulders . . . moored to the marines . . . dynamic in dramatics . . .
Nancy

Carmela Faraone

Eyes, deep and soulful . . . brisk and agile at sports . . . adept at art . . . jazz, the order of the day . . . vivid and vivacious . . .
Babe

Alice Fatato

Rapid-fire chatter . . . "The eyes have one language everywhere" . . . office efficiency . . . co-operation with a smile . . . deft at date making . . . travel-happy . . .
Alice

Lois Ferriss

Spun sugar angel . . . "through the Nott Hole" . . . sharps come natural . . . charm of the old South . . . laugh with a tinkle . . . guard beauty . . .
Crickets

Georgiana Ferro

Natural loveliness . . . calla lily skin . . . apple pie neat . . . business woman with a promise . . . late again, clear the way . . . gray-eyed intensity . . .
Georgie

Thomas Fetzer

Direct from the corn belt . . . successor to Dave Sayles . . . the man makes the clothes . . . Chevvie for circumstance; Packard for pomp . . . man about town . . .
Fetz

Charles Fischer, Vet

Sky anchors aweigh . . . debonnaire . . . bull's eye for Cupid . . . "Dancing in the Dark" . . . a reel Fischerman . . . a hound for hunting . . . charmingly unruly crop of hair . . .
Murph

Helen Foerster

A miss who is a hit . . . the curves of a perfect mouth . . . nose, saucy and retroussé . . . Babe Didrikson in the making . . . mountain breezes . . . Len

Elizabeth Fitzgerald

Two of a kind . . . silver screen fan . . . habitue of the Great White Way . . . the mystery of history . . . a stamp for overseas . . . stencil proficiency . . .
Beth

James Forkas

Accent on accounts . . . a fling on Highland Park Road . . . "Squirt" . . . Set 'em up in the other alley . . . independent spirit . . . platinum pate . . .
Jimmie

Married to Phyllis

Emily Fitzgerald

See above . . . the mail must go through . . . gym with Mrs. H., really tops . . . Manhattan Serenade . . . kind and cooperative . . . poised calm . . .
Emily

Melba Fox

"Thine eyes are springs in whose depths heaven is seen" . . . frills and frivolities . . . radiating friendship . . . ski poles and tennis racquets . . .
Mel

James Franklin, Vet

Fighting leatherneck . . . around the world in four years' service . . . one of the boys . . . terrific track man . . . special subjects: sports . . . Jimmy-come-lately. . . Jim

Antoinette Frasso

"What's that! Tell me." . . . anonymous phone calls . . . lively lady . . . a picture in T.O.P. . . . Give a girl a book she can read . . . Toni

Fred Freedman

Gene Krupa . . . luncheon with Paulette . . . Rapp twice . . . she's the only Buick in my life . . . fioor walker . . . California, here I come . . . knit wit, purl two. . . Freddie

Barbara Frick

Future: the world of fashion . . . ballet finesse: rhythm in motion . . . Albany Academy for Girls . . . Babes in Toyland . . . gold velvet hair, gold velvet voice . . . Barb

Grace Friedman

Salutatorian of January '47 . . . Good morning, dear teacher . . . sixty horsepower energy . . . Tribune vertabrae . . . "Isn't Sam a darling?" . . . resilience . . . zealous club woman . . . Cookie

Iris Frumkin

Vivacious Viris . . . eye-arresting eyes, dark as onyx . . . "Odes and Ends" . . . flavorful wit . . . vivid beauty . . . Dorothy Thompson with a touch of Betty Crocker . . . I

Geraldine Fry

Quiet and unassuming Niskayuna lass . . . Blue's her color . . . commercial art . . . "Shlutzy, old girl" . . . a Lily Pons voice . . . a Norman Rockwell brush . . . Gerry

Nancy Giammatteo

Never-quite-still girl . . . very short, very good looking, very, very . . . sunny and cheerful . . . "Oh, great" . . . down at the bowling alley . . . starry-eyed . . . Sunshine

Elizabeth Gardinier

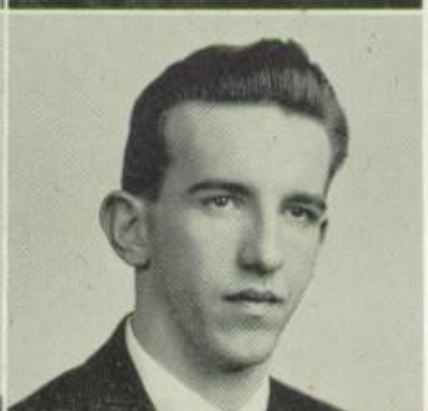
Sunlit hair and sky-blue eyes . . . her man Friday . . . Ipana for the smile of beauty . . . eight-thirty jitters . . . front seat driver . . . sugarbowl . . . Betty

Vera Gingold

"Eloise, aincha gonna speak to the gentleman?" . . . bubble gum queen . . . rafter-rocking laughter . . . red, red shoes . . . fashions by Vera . . . perfection in penmanship . . . Ginny

Frances Gerhaeusser

Dead on the level . . . a touch of Bach, a touch of boogie . . . winsome and winning . . . magnet for men . . . cover-girl curls . . . Frannie



Charles Gitsham

Muscles . . . Gitsham gets his girl . . . Kreml hair tonic ad . . . adventures in sound waves . . . Yes, we have no bananas . . . basketball blitz . . . Chuck

Albert Giulietti, Vet

A voice like dark velvet . . . doorman of 106 . . . Esquire personified . . . "the unexpected air pockets of his mind" . . . suave, smooth, Continental charm . . . Al

Arthur Gold

A heart of gold . . . Herculean weight lifter . . . tough, but oh, so gentle . . . taste for the classical in music and women . . . laughter-loving . . . solid sax . . . Art

Evelyn Graminski

"Let me live in the lab" . . . honor student . . . quiet contentment . . . music appreciation . . . yours sincerely . . . the importance of living . . . the gold of silence . . . Evelyn

Beverly Green

A small stick of dynamite . . . take a letter, Miss Green . . . a basket and birdie in sports . . . a work of art, made by hand . . . Bailay

Robert Green

Heigh ho, Silver, away . . . "Won't you wait 'till the cows come home?" . . . bulging creel and hunting jacket . . . Double dip dairyman . . . contented cheer . . . Greenie

Robert Grice

Annapolis minded: the Sub and I . . . "Well, Dia-ai-ai-aisey June" . . . Rudolph Valentino eyes plus Jascha Heifetz hands . . . executive committee . . . cadenzas send him . . . Bob

Walter Gross

The true liberal . . . devotee of Danny Kaye . . . Minnie the Moocher . . . Paderewski hair and Paderewski hands. . . . the great debater . . . net-ball . . . "a merry old soul was he" . . . Walt

Edward Hanrahan

Tubes, condensers, and air waves . . . a real guy . . . sky scraper . . . anti-Tom Brenneman . . . his hair, his distinguishing badge . . . two points for a tap-up . . . Ed

Nancy Van Dyke Gulick

That "debbish" look . . . Town and Country . . . geyser of chatter . . . Kitten . . . keeping up with the Joneses . . . sophisticate with bangs . . . disc dizzy . . . Nance

Kermit Hanson

Forest Hills in his future . . . the great empire of silence . . . "Meet me at the St. Clare Pharmacy" . . . disc dissipation . . . outside man for Rogers Peet . . . Kermit

Richard Hamilton

Guy from Galway . . . one of Izzak Walton's boys . . . country slicker . . . Dickie, get your gun . . . I'll play any part with eating in it . . . Dick

Ernest Happold

Lamb chops and ice cream . . . red hair minus the usual flare . . . mellow voice . . . happy Happold . . . positive about sports, negative about girls . . . Buddy

Mederic Hard

Tease and tees . . . "Hullo" Look at me, Ma, I'm dancin' . . . tumbling tumbleweed . . . Fleet foot, Eddie's boy . . . wittiest of them all . . . Cheech

Beverly Harvey

Diminutive damsel . . . music in her blood . . . Elmer's Tune . . . Give me my boots and saddle . . . aquacade . . . There's a Buick in her future . . . Beverly

Lois Hart

Verse collector; reams of rhymes . . . office joy . . . diving belle . . . cute chef-ette . . . provocative smile . . . diminutive femininity . . . love five (tennis, that is) . . . Lois

Iris Hathaway

Eight different tongues-all going at once . . . "Goin' someplace, Mr. Trumbull?" . . . potato chips . . . Tribune . . . Figaro! Figaro! . . : a character part on the stage of life . . . Iris

Joan Hartford

Cheeks nutmegged with freckles . . . co-chairman of "Date with Judy" . . . flashing smile . . . that college-bred look . . . cascade of dusky tresses . . . calm capability . . . Joan

Joan Hawley

Black haired glamour . . . "Through the Nott Hole" . . . a sheet of music and dancing keys . . . sharp sweaters . . . independent spirit . . . moods that shift with the wind . . . Joan

Shirley Haynes

My Tommy Tucker purrs for his supper . . . Scarlett O'Hara waist . . . cokes and juke boxes . . . wheels on my feet . . . ready for dictation . . . Vincee

Helen Marie Higgins

Gold braid and five stars of the **Terracian** . . . the fireman's child . . . a voice like oil on troubled waters . . . resolute individualist . . . Tribune: from Terrace to Herald . . . Higgi

George Hebert, Vet

Anchors aweigh . . . printer's devil . . . "I was made to serenade Dolores" . . . carnival of sports . . . the big hello . . . rough tweeds, Joe College type . . . George

David Hogben

Boondockers, size ten . . . his slingshot wit will slay you . . . crack shot on crows . . . nose, simply impish . . . Cal Coolidge smile . . . transit by truck . . . Dave

Ellen Hendry

Tailored woman . . . Niskayuna keen-teen . . . cool hands, steady hands, nurse's hands . . . match cover mania . . . choir girl . . . affable and agreeable . . . dancing: poetry of motion . . . Ellen

John Holly

Headline maker . . . a Damon to any Pythias . . . almost present, sir . . . Come see my mousie . . . One foot in heaven . . . to wit: wit . . . yea, Randolph . . . Jack

Charles Hope

Where there's life, there's Hope . . . Cincinnati water boy . . . "Hopeless" . . . the three musketeers . . . strong, silent type . . . four years at hard labor, Virgil . . . Friday night fight date . . . Hopey

Joyce Hutton

"Calm hair, meandering in pellucid gold" . . . kitten on the keys . . . feline fancies . . . the sport's the thing . . . detour to Detroit . . . cine-minded . . . Joyce

William Hotaling

Your dime is my dime . . . get off my ear . . . Bless 'em all . . . The Lost Weekend . . . Mildred Elley press agent . . . Monte Wooley . . . just plain Bill

Maude Alyce Hyney

The dot over the i in lively . . . Gesundheit! . . . an angel with a pitchfork . . . the eyes have it . . . from red to blue . . . Maude

Nancy Lee Hutchinson

Whodunit addict . . . an artist is a dreamer . . . amber hair . . . the healing balm of music . . . a face as gentle as candlelight . . . persevering effort and unceasing care . . . Nancy

Mary Iovino

A halo of curls . . . commencement usherette . . . "how cute" . . . quiet on the inside; talkative on the outside . . . dancing feet . . . secretarial aspirations . . . Mary

Daisy Isaac

Daisies don't tell . . . rolling along . . . culinary capers . . . dancing feet and dancing eyes . . . window wishing . . . post-graduate housewife . . . men in the plural . . . Daisy Mae

Charlotte Johnson

Sunset in her hair . . . tall girl carrying herself like a banner . . . whoa, horse, please whoa . . . T. O. P. general committee . . . glued to the wheel . . . "What size, sir?" . . . Char

Ernest Jackson

"But with propriety, society, I'll say Marie" . . . one good smile deserves another . . . give me my tights and racers . . . "Gismo" . . . a coach and five . . . Ernie

Alice Jones

Shy as the first day of spring . . . quiet as a summer breeze . . . I'll remember Terrace . . . accent on accessories . . . Union label . . . dancing damsel . . . Alice

Robert Jakabowski

Civilian Air Patrol-inspired . . . candid with a camera . . . I'll see you in the funny papers, Milt Caniff . . . that Clifton Fadiman look . . . nice to know Jake

Robert Jones, Vet

Navy blues . . . attached to the drafting board . . . excellent Seaman-ship . . . brilliant bow ties . . . snow, sun and skis . . . by the light of the silvery moon . . . a natural . . . Wheels

Charles Allan June

Speak gently speak low . . . always on guard . . . hold that pose . . . brotherly back slapper . . . dependable and independent . . . Getty and Allan, the Bear . . . June bug . . . Allan

Thomas Kazyaka

That fresh scrubbed look . . . McMaster's muchacho . . . He won't let you know that he knows . . . master of words and wit . . . obtuse angle slouch in Español . . . Tom

William Juron, Vet

Late of the U.S. Navy Medical Corps . . . You can't get em up, not even Mr. Glover . . . sophisticate . . . lashes, long and disturbing . . . Bill

Joan Kelleher

Light hearted lass . . . good trim in tennis . . . a little bit of heaven . . . Angel of Mercy . . . Pep, spelled with a capital "P" . . . Joanie

Marion Jutton

Easels and oils . . . "My Melancholy Baby" . . . concentric friendship . . . Sonja Henie on wheels . . . quick as a wink . . . children's hour at Child Care . . . Marion

George Kelly

He's on the right track . . . quick to pick up a cue . . . right on the rim, (basketball, that is) . . . not a worry in the world . . . George B.

Paul Kelly

Compasses, blueprints, and T-squares . . . a good Scout . . . designs on drafting . . . tireless harrier . . . reserved but a regular guy . . . extra-curricular amperes . . . philatelist . . . Paul

Phyllis King

Flowing flaxen locks . . . dates (not the kind that grow on trees) . . . lazy laughter . . . pleasant as the smile of spring . . . fire-lit finger tips . . . Phyl

Helen L. Kennedy

Wally detain you? . . . I let my father take the car . . . sophisticated boredom . . . low slung voice . . . quick, Mrs. K., the pink thread . . . ripping, wot? . . . Kennedy

Holly Koch

Mistletoe and holly, m-m-m! . . . oh, Frank, not right here in Integrated . . . sailboats and red convertibles . . . chairman of Assembly Planning Committee . . . "Hey, Blondie" . . . . . . Holly

Donald King

Chief pharmacist's mate at the U. S. S. Rock Garden . . . make mine King-sized . . . volatile . . . Open the door, Myron . . . Adolfe Menjou clothes . . . sleepytime drawl . . . D. K.

Gertrude Kopycki

Boots and her buddies . . . will-o'-the-wisp smile . . . make mine a soda . . . just me . . . Latin conquers all . . . Our Gertrude, R.N. . . . Gert

Mildred Kowobus

Fish, now and forever . . . one man woman . . . skating all year round . . . talking a blue streak . . . platter chatter . . . piquant charm . . . keen on the keyboard . . . Mildred

Harriet Krouse

Sparkling eyes and friendly smile . . . cafeteria's whiz at cash . . . bubbling laughter . . every ball a basket . . . wind blown curls . . . reading: the road to romance . . . Krausey

Joseph Kuczynski

Much thought; little speech . . . He scores a knockout . . . sandlot baseball . . . sky-blue sweaters . . . first at the table, the green baize one . . . Kootch

Philip Kyme

G. E. worker of sorts (mail, that is) . . . wavy hair and twinkly eye . . . steady and steadfast . . . thin eager face with a heartbreaker's smile . . . Phil

Margaret La Graff

Ring on her finger, Bob on her mind . . . dimple in chin, mischief within . . . embraceable you . . . motor cycle miss . . . pint-sized plywood planes . . . Mert

Carolyn Lasher

Double feature . . . number, please . . . a violet in a mossy dell . . . typewriter ribbon and ball of yarn . . . film fanatic . . . private chauffeur on call . . . Carolyn

Jacquelyn Lasher

Double or nothing . . . white uniform and dental appointment book . . . movie mad . . . words pattering like rain drops . . . bangs are bewitching . . . driving days . . . Jackie

George Le Baron

Perfect composure . . . nautically nice . . . hep to harmony . . . man in white . . . "A hunting we will go" . . . vocally versatile . . . Hertzel Twang . . . flicker flasher . . . George

Charles Leader

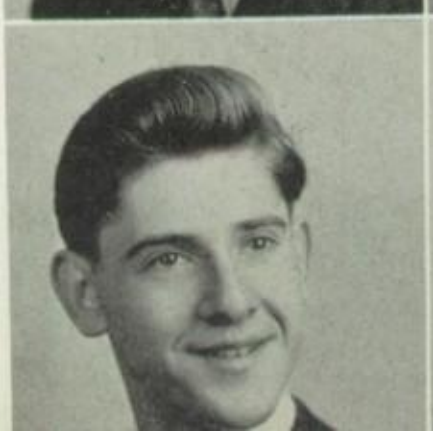
A leader among men . . . another **admeierer** . . . Student Council Vice Pres . . . football formations . . . baseball bats . . . golf clubs . . . Van says . . . sincerity with a smile . . . Charlie

Jerry Legorius

The apple of his father's fruit store . . . girls are so wonderful . . . from the halls of Montezuma . . . gregarious Legorius . . . The Greeks have a word for it, filicos . . . Jerry

Samuel Leavitt

Mr. Foster: "Ju-udy" . . . "damn, damnation" . . . Heap big Tribune chief . . . Chiquita the spaniel . . . all wrapped up in his horn . . . million activities and no conceit . . . Sam



Anthony Leone

A dillar, a dollar, a ten o'clock scholar . . . an Esquire sense of humor . . . brush cut and sturdy good looks . . . Johnny Weismuller build . . . Tony

Edward Light

"Introduce me to her" . . . a Light in the dark . . . orchestra imitations . . . still water with undercurrents . . . embarrassed grin . . . It isn't the school; it's the study . . . Ed

Laurence Liscio

"Home is the hunter, home from the hill" . . . an eye for figures (business, that is) . . . Dark Eyes . . . master marksman . . . it's office practice thirty to one . . . Jones

Jean Liston

On the bonnie banks of Scotland . . . eyes full of dreams . . . literary genius . . . disciple of Bullfinch . . . across the footlights . . . summers at Hobby Hill . . . Jean

Ward Little

Paderewski, Iturbi and me . . . big Little . . . directed toward drama . . . push-ups a push-over . . . Men of few words are the best men . . . all 'round good fellow . . . Ward

Married
Worked for Public Finance
Now ?

Joann Lord

California, here I come . . . magic flute . . . ella habla espanol . . . petite . . . competent intellectually . . . volleys of chatter . . . baby sitter extraordinaire . . . Jo

George Loudis, Vet

Sun-tanned and wind-burned outdoorsman . . . eyes alive with laughter . . . plaid shirts and reindeer sweaters . . . craving for Colorado . . . trails of Turin . . . copy of Kramer . . . George

Joseph Lucas

A.W.O.L. . . . Honor roll . . . three is better than one . . . Giddap, Baby! . . . yea, athletics . . . Buy a chance . . . Latin venit, vidit, vicit Jo-um . . . Orazio

Mary Lou Macelhose

A bang up job . . . a mademoiselle and a sailor . . . Fads and Fashions . . . Canada Dry wit . . . Oh, Mrs. Weeks! . . . Missions to Moscow . . . My time is your time . . . Moose

Corinne Luria

Time waits for me . . . a smile with a wink . . . luxuriant black hair . . . I like boys. What do you like? . . . conscientious as a time clock . . . Corky

Elizabeth MacFarlane

To the manor born . . . efficient at executive committee, efficient at Trib ads, efficient . . . Vinnie . . . flying down slopes with the greatest of ease . . . sea-breeze coolness . . . aristocratic beauty . . . Liz

Married

William MacDonald

Wee Willie . . . smo-o-oth, oh so smo-o-o-oth! . . . Arthur Murray taught me dancing . . . dark eyes, bait for femmes . . . accelerated driving course . . . the skiing Scotchman . . . Bill

Juliet MacNish

Of men and books . . . blonde gaiety . . . for Pete's sake . . . all the world's a stage . . . shuffle off to Buffalo . . . restless as a minnow . . . Mac

Edmund Madej

Boy's Club basketeer . . . anything for a quiet life . . . future manager of Barney's . . . a smile like turning on a light . . . one of Michon's Pirates . . .

Amo

Margaret Madigan

Cute as pie . . . little girl, big blue eyes, . . . snapping gum and clicking needles . . . great fortunes from little piggy banks . . . Reger-lar guy for me . . .

Peg

Helen Madonna

A designing woman with an eye for costumes . . . eight-wheeled rollerette . . . the eternal chairman . . . dependable as a Parker fifty-one . . . a talented crayon and brush . . .

Weasie

William M. Mallia

Wherever you go, Igoe . . . my merry Oldsmobile . . . fire-engine red . . . disintegrated integrated with O'Malley . . . a voice like Orson Welles . . . just picture it, camera . . .

Bill

Louis Manceri

Boxing gloves ahead . . . "what ta say" . . . easy on the feet . . . general manager of Grant's . . . second Rip Van Winkle . . . choir boy . . . aye, eyes! . . .

Louie

Carl Mancini

Caesar Romero . . . for whom the tardy bell tolls . . . a block of granite in the Terrace line . . . romantic, unfootballish eye-lashes . . . The Great Procrastinator . . .

Carl

Virginia Marks

Shorthand hieroglyphics . . . committees! committees! . . . Little Miss Business . . . the hush of 106 . . . oh, Johnny, oh! . . . those brown eyes and freckles! . . .

Ginny

Frank Massey

Mischievous grin . . . Massey's mass of curly hair . . . there's a forest in his future . . . geared in high for the Boys' Club . . . good Joe . . . Frank

Earl Marshall

Rod and reel . . . tricky trigger work and a full game bag . . . ceiling unlimited . . . flier in blue . . . stock straight at Nusbaum's . . . brawny sportsman . . .

King

John Mattison, Vet

The slap of loafers along the corridor . . . a disturbing breeze in 106 . . . dapper, smart in his trench coat . . . come today, cut tomorrow . . . native intelligence . . .

Jack

Richard Marshall

A symphony by Beethoven . . . a smile that dents his cheeks . . . Golden Boy . . . Ho, ho Santa! . . . born to the baton . . . his world is music . . . Oberleutnant . . . Dick

Leonora Maurycy

Competent cager . . . hair pale as the spring sun . . . a flair for friendship . . . in close touch with the law . . . schoolmarm, now and forever, . . . conscientious worker . . . Lee

Elizabeth McBride

Like a red meteor . . . Irish wit . . . scintillations at Peters' . . . the more the merrier . . . Junior Jill . . . Nott Terrace's Clare Booth Luce . . . summer resorts and dates . . . silver skates . . . Liz

Joyce Ann McClure

The gay illiterate . . . so many men, so little time . . . raven locks . . . gift of a giggle . . . barefoot girl with cheek . . . Fads and Fashions . . . Jam

married

Elizabeth McCauley

Pert charm . . . take sparkling eyes, add saucy nose, season with pinch of temper . . . little dynamo . . . Boys in Service Committee . . . collector of internal revenue . . . Liz

Maura McGann

Goldilocks . . . pride of the Irish . . . dancing feet . . . naughty but nice . . . household executive . . . Shirley Booth . . . pint-sized prettiness . . . "Like no one and be happy" . . . Maura

Dorothy McClung

Gentle and kind . . . sensitively attuned to the feelings of others . . . Philadelphia story . . . warm brown eyes . . . test tube talk . . . slim as a birch . . . Dot

Evelyn McLaughlin

Congenial cookie . . . dietetics and cosmetics . . . loquacious loafer-loser . . . "For the love of Pete" . . . captivating smile . . . the little King and I . . . Ev

Elizabeth Mead

Wook language . . . Powers model material . . . charm of blond innocence . . . Lizzie, the mermaid . . . Math Honor . . . When you're up, you're up . . . guileless wiles . . . Ishta

George Meades

Tall timber . . . I can go along with a gag, too . . . call me Meedz . . . trumpet: today Tony Pezzano; tomorrow Tex Beneke . . . disc jockey . . . George

Jane Meader

Sailor shirts from John . . . dragging loafers and 'tater chips in Integrated . . . a witty word in the Trib office . . . I'm waiting for Iris . . . Jean-age girl . . . Ducky

Eleanor Meier

In and out like a fiddler's bow . . . feathery curls . . . follow the Leader . . . sunny side up . . . golden wings on silver skates . . . Elly

Lyla Meader

Olympics material . . . magnetic appeal . . . companionable camp counselor . . . talent for tumbling . . . sweet and blond . . . refreshing fun . . . sea-foam laughter . . . future: phys ed . . . Lyla

Beverly Mertens

A laugh that's jolly and a skin that's fair . . . ripples of congeniality . . . folksy . . . the army has top Bill-Ling with Beverly . . . Bev

Juanita Michaelson

Sunkist . . . Missouri Waltz . . . my plane, the sky's the limit . . . pristine beauty . . . everything's sew sew . . . soaring eyebrows . . . lilting laugh . . . even keeled disposition . . .
Mike

Laraine Middleton

Equestrienne . . . my kingdom for a horse . . . "Sweet Lorraine" . . . characterized by calisthenics . . . Decca, Victor, Columbia, Capital records filed . . . super secretary . . .
Butch

Floyd Milbank

Tall and terrific . . . Give me a gun, and I'll kill it . . . track Mercury . . . pigskin carrier . . . Dot, Dot, Dot . . . "Things are tough all over" . . .
Floyd

David Miller

Plaid-shirted lad . . . Turner Hall and basketball . . . heartily healthy . . . Girls are such a bother . . . rugged but right . . . of machines and men . . . fast friendship . . .
Dave

John Warren Miller, Vet

Nine hundred days in the Navy . . . roving rogue . . . Jolly Jack Tar . . . the lass between each class . . . veteran quarter back . . . Woodman, spare that tree . . . cute crew cut . . .
Jack

Edith Stoddard Minch

She models a smile . . . Joan Davis, Jr. . . . co-top of T.O.P. . . . mischievous as a sidelong glance . . . comet through the halls . . . move over, Hattie Carnegie . . .
Bunny

married

Edith Mintz

With a "z", please . . . the light that lies in women's eyes . . . Mrs. Laurence's right hand . . . moon over Brooklyn . . . two wheeler . . . bathing suits and play suits . . .
Edie

Barbara Montgomery

"One never knows, does one?" . . . music, her art and interest . . . a Murray fan, not Arthur . . . clerical inclinations . . . across the Mohawk . . . hyacinthine blue eyes . . .
Skipper

Dorothy Mitchell

Good mixer . . . knit one, purl two . . . three cheers for the three F's: fun, food, and Floyd . . . happy go haywire . . .
Dot

Donald Morris

On the go . . . glib-tongued . . . wanted by Miss Posson . . . are your assignments made? . . . co-top of T.O.P. . . . from class like a flash . . . all present, Sir . . .
Don

Marie Moffett

Sleep and ski . . . nose tip-tilted like the petal of a flower . . . I never fall when skiing . . . Life is real; life is Ernest . .
Marie

Fanny Moskos

Mrs. Hotaling's girl Friday . . . short order cook . . . "I'm in love again" . . . out of the depths into the heights . . . she drives in beauty, a Cadillac . . .
Fanny

Lorraine Murnaghan

Jo Stafford . . . short on chemistry, long on men . . . styles from "Seventeen" . . . supersonic skater . . . dream: college English teacher; reality: college English teacher's wife . . . Murnie

married

Harvey Myers

High guy . . . "Calling Dr. Myers" . . . classics on the keyboard . . . a picture is worth a thousand words . . . math magic . . . a sport among sports . . . Harvey

Mary Murray

Cute colleen . . . the warm glow of friendliness . . . Peter's special . . . triple threat: Meier, McBride, and Murray . . . a long, low whistle . . . Mary

Roy Myers

Deer hunting, with a long gun or a low whistle . . . platinum prince . . . canoes and campfires . . . a future in technicolor-photography . . . plane talk . . . high-powered personality . . . Roy

Married

Phyllis Musco

Black-eyed Susan eyes . . . misty aureola of dusky hair . . . "Let's not, and say we did" . . . icka-**Dicka**-doo in Navy blue . . . dance-happy . . . Butch

Robert Narkiewicz

Spellbound over sports . . . winner take all . . . with cheek of tan . . . fidelity, bravery, integrity: the F.B.I. in action . . . kegler . . . the Sketchbook . . . my fickle eye . . . Rabbit

Married
Ag. of Beneficial
Life Ins. Co.

Margaret Neal

In accord with an accordion . . . Florence Nightingale of 121 . . . extra-curricular smile . . . Down by the O-hi-o . . . art for art's sake . . . Margaret

Carolyn Niles

Carolyn and her magic violin . . . Button, Button, can't find Button . . . Cupid's target . . . sweetly unsophisticated . . . interior decorator, exterior decorative . . . sun in her hair, sun in her voice . . . Carolyn

Joan Nessler

Lo, hear the gentle lark . . rings on her fingers . . . "Heaven knows" . . . sweet and lovely . . . luncheon at Brandhorst's . . . paging Mr. Wrigley . . . Ness

Joseph Nogee

"Isn't Tchaikovsky wonderfull . . . unconscious humor . . . Bulova watch dependability career: diplomacy . . . the forty-ninth time I played that record . . . the scientific approach . . . Joe

John Newton

Mind over math . . . "I've got a date with Judy" . . . body and spirit on the open road . . . speedster on the cinder track . . . kindness of heart and friendliness of manner . . . Oogie

Jane Norton

Her daily walk with Mary . . . rides in a beige Ford . . . dives from the boathouse . . . ripe wheat and corn flowers . . . dancing fingers . . . magic strings . . . concert mistress . . . Jane

married

William Nowlan

"Three little fishies" — in tropical rhythm . . . "Goody goody gum drop" . . . appearance: a gallant pattern of Gregory Peck . . . a man in the know . . . Bill

Kathleen O'Keeffe

Move over, Slim Hawks . . . tall, trim and terrific . . . mistress of the saddle . . . keep that breathless charm . . . green is my color . . . Kathy

Lorraine Oevermann

Signs of the time: sine and cosine . . . blond in hair; blithe in spirit . . . anchored to the Navy . . . "Her thinking of others makes you think of her" . . . Lorry

Harold Olsen

Tuning the wireless . . . cinema fascination . . . on the up and go . . . full of mischief, full of fun . . . Fill'er up, a dollar's worth . . . a gala pal . . . Herky

Mary Louise Ogden

Bethlehem Central's loss . . . Jane Addams of tomorrow . . . "Aw, go on!" . . . Tribune's top typist . . . carbonated laughter . . . there's music in the air . . . Friends? Everyone . . . Mo

William O'Malley

Barnaby and Chris . . . goin huntin' . . . parliamentary procedure . . . dial O for O'Malley . . . William from Penn . . . Terrace Tom Drake . . . slo-o-w and e-ea-sy . . . Bill

John Owen

Follow the Leader . . . loud loafer jacket . . . executively speaking . . . backing up the basketball boys . . . at home in a lab . . . a boy to be counted on . . . football for me . . . Little John

George Paige, Vet

Ex-two striper in E. T. O. . . . make mine music . . . the smile that succeeds . . . for me and my gal . . . open the door, Howard University . . baritone blues . . . George

Richard Pachucki

Husky lad . . . wavy locks . . . creative silence . . . 100% solid in geometry . . . sleepy time guy . . . "One for all and all for one" . . . the sport of kings . . . Rit

Louis Paniccia

Thoughts that run deep . . . Boy's Club executive . . . that crop of hair, the envy of every girl . . . willing hands . . . reliability and integrity . . . Louie

Emmett Paige

Vocation, store manager; avocation, marriage . . . a taxpayer pronto . . . bungalow big enough for two . . . an artless smile . . . hair waved like sea ripples . . . Emmett

Robert Parchetta

"Gaily the troubadour touched his guitar" . . . nine in the corner pocket . . . sandlot football pro . . . singing in the shower . . . he walks, he talks, but mostly talks . . . Parch

Edward Parisella

Harvest Ball hep-cat . . . He'll take you to the cleaners . . . hot hoopster, just a little forward . . . a smile with acute angle . . . glad lad for business ad . . . Ed

David Parry

Neckties with finesse . . . jaunts and journeys . . . a positive charge in science . . . in the orbit of engineering . . . Lake George life . . . friendly as a firm handclasp . . . Dave

Barbara Parker

Coronet braids, calm bearing . . . avid reader . . . simple sweetness of English lavender flowers . . . designer for that Lord and Taylor look . . . the charm of the unknown . . . Barb

Anne Patriocheos

All those endearing young charms . . . outdoor gal . . . "A lightning bug in full voltage" . . . blue blazer, white skirt, megaphone . . . beguiling smile . . . Pete

Anna Mae Parravani

N-O, rah, rah, double T, rah, rah . . . artist's subject: starlit blonde hair, liquid brown eyes . . . city league basketball . . . jack of all sports . . . extremely Frank . . . Anna Mae

Nancy Peare

Home in Indiana . . . a sweet fruit from the pear tree . . . dependable as the tide . . . Setting Sun on Lake George . . . gracious lady . . . Bunny

John Peppas

It's all Greek to me . . . Atlas Peppas . . . Put it there, pal . . . equations and efficiency . . . smilin' Jack . . . Cheerful is his middle name . . . Johnny

Lenore Pezzano

Diligence and serious sweetness . . . creative cookery . . . fondness for people, fondness for dogs . . . skilful with darts and pleats . . . music and Uncle Tony . . . 'Lee

Vinal Perreault

Mr. Stage Manager . . . dashing Dali . . . center tackle, left guard, get together; hit 'em hard . . . Brick Bradford chin . . . I'm in love with some one . . . Vinal

Jeannette Pierce

Kodak-krazy . . . fluent French . . . lady of the lake: skates and swim suit . . . serving in the courts of King Tennis and Queen Badminton . . . mademoiselle from Montreal . . . Jeannette

Julia Perreca

School girl giggle . . . a whirl of natural curls . . . commercial competence . . . skating: blades and wheels . . . never failing friend . . . her eyes, that old black magic . . . Julia

Norma Platt

A tree that once grew in Brooklyn . . . pixie face . . . she talks in low gear, but thinks in high . . . "That's absolutely ridiculous" . . . Norma

Dorothy Plichta

Pride in the Yankees . . . Union staff stenog. . . . charm in cherry red . . . Arthur Murray miss . . . a bookful of dates . . the frosting on the cake . . . tinamite . . . Dot

Eleanor Popilizio

"I'm gonna buy a paper doll" . . . jolly jill, friendly femme . . . she'll run to see Walker . . . on the ball, bowling and tennis . . . Pop

Raphael Leon Poritsky

Sandlot football champ . . . touched with genius . . . sleepy eyed intensity . . . a study in oils . . . polished piano performer . . . speaks little, says much . . . Ray

Lois Porter

Aloha from the bottom of my heart . . . strong arm tactics . . . school record with scissors and paste . . . Sandman, stay away from my door . . . Lois

Richard Provost

Man of distinction . . . Samson . . . give me Liberty or give me somebody else . . . just like a Wilde man . . . T-shirt Tarzan . . . four rims and a steering wheel . . . Dick

George Putnam

A long low growl . . . Just give me a gun and a deep forest . . . mighty at math . . . blase individualist . . . baskets for Bellevue Reformed . . . target practice first lunch . . . George

Anna Puzzuoli

Flawless pageboy bob, right out of a magazine ad . . . danger, curves ahead . . . the whirl of the dance . . . clever at cuisine . . . smartly tailored junior miss . . . Swannie

Mary Quinn

Cameo face . . . smooth in clothes and disposition . . . committee gal . . . a pinch of spice, a dash of pepper . . . her autobiography: men . . . Mary

Martha Quay

Figuratively speaking, perfection . . . male mail from Bronxville . . . future: foreign missions . . . borne on wings of music . . . flute-like songstress . . . well-liked for her laughter . . . Martha

Peter Quinn

Greased lightning on the track . . . slim and suave . . . all good Irishmen go to Notre Dame . . . Bill Stern of tomorrow . . . letter man . . . winning grin . . . Pete

Max Queitsch

The Compleat Angler . . . "In quietness and confidence shall be your strength" . . . Gibraltar dependability . . . aquatically apt . . . This is my best: earth science . . . likable . . . Maxie

Barbara Ramsey

A million dollar baby . . . seasons at Lake George . . . The wiles of a smile . . . a splash in the blue . . . junior lifesaver . . . Sherlock Holmes fan . . . Babs

Franklin Rapp

"By the sea, by the sea" . . . **Animal Kingdom:** veterinarian . . . good egg . . . a nice prescription for anyone . . . pecuniarily persuasive . . . Frank

Vet's Boatwork.

William Richards

I've got a date with Judy . . . number one man of the cinder track . . . fountain; ice cream springs eternal . . . Friendship is like roast beef, satisfying . . . Shady Will

Nancy Ricci

Snacks her way through the school day . . . kandy kid at the Erie . . . set me on the right track, Mont Pleasant . . . leave your worries on the door step . . . Nancy

Fred Ridge

"Can you bake a cherry pie, Freddy boy, Freddy boy?" . . . cloak and dagger movies . . . hot licorice stick . . . genuine, jovial, and jolly . . . Fred

Geraldine Rice

Jantzen Jill . . . happy little half-pint . . Yea, Felthousen! "the sea, the sea, the open sea" . . . figure of perfection . . . . . . petite Patty Berg . . . popularity, personality, pep . . . Gerry

Eleanor Riemer

Union Star Keen Teen . . . Co-Y Council . . . Bye, got a meeting! . . . blond and imperturbable . . . "That's pretty-pretty awful!" . . . happy when I'm hiking . . . bio-chemist . . . Eleanor

Patricia Roach

Voice as soft as the glow of altar candles . . . Eskimo Roach . . . slow and easy . . . executive secretary . . . nutty as a fruit cake . . . Roach

Sylvia Rotunda

Rings, bells, and bell-bottoms . . . T.O.P. . . . Honeyland's bee, buzzin' round . . . junior class party, choir standby . . . Love is ever on her tongue . . . Sylvia

Marilyn Rogers

Fascination of foreign dolls . . . adventures unlimited . . . "I can get it for you wholesale" . . . Spanish blues . . . babbling brook . . . **Saratoga Trunk** . . . Marilyn

David Roykouff

Late of M.P. . . . What he does to a woman's heart . . . June Mad — for the cherry and white . . . curtain going up . . . first base (for the choir, that is) . . . Dave

Raymond Rogowski

Debits and credits on a balance sheet . . . a casting rod and sixteen gauge shotgun . . . bassoon voice . . . the groceries must go through . . . a friend in need . . . Ray

George Rufer

Where there's smoke there's Pittsburgh; where there's Pittsburgh there's George and the girl . . . conservative foxtrot . . . G.E. bowler, Central Park skater, anybody's soda jerk, the Army's man . . . George

Suzanne Russell

A nice number for anyone's little black book . . . Sweet Sue . . . of Maine and men . . . future C. P. A. . . . "Here is all the beauty of the world" . . . Sue

Mary Anne Ryan

As quizzical as a raised brow . . . look out, Broadway . . . best things come in small packages . . . concentration on conversation . . . reading is all . . . Mary Anne

Douglas Sager

Driving travelogue: I cover the earth . . . quick change artist, ties and cars . . . slush-pump sentimentalist . . . "Janie", a smash hit, now entering its second year . . . Doug

Sylvia Sajonce

Speaks in shorthand: "Natch! But def" . . . "such a face as drifts through dreams" . . . capers on canvas . . . inseparable twosome: Joan and Syl . . . four bells for Del . . . Syl

Ann Salamone

Gee-I Joe . . . blushing becomes her . . . still water runs deep . . . Student Council . . . "Grace was in all her steps, heaven in her eye" . . . a good "skate" . . . Ann

Dolores Santilli

Flying fingers on the typewriter . . . Starlight quintet . . . love of my life: gym . . . "Naturally" . . . active and attractive . . . Her eyes say "Aye" . . . Dee

Leonard Sauer

Kraut, that is . . . socks that speak . . . Atomic bombs may go whistling by; I'll stand before my mirror, unconcerned, and tie my tie . . . rod and gun . . . Len

Fred Schumann

Jet-propelled dreamer...preference for models, (planes and railroads) . . . gunner . . . mathematically minded . . . friendship, a gift of the gods . . . Politeness creates an atmosphere of ease . . . Fritz

Josephine Sbardella

Vermont maid . . . fair lass from Fairhaven . . . a sailor's love knot . . . whipped cream curls . . . the right type—writer . . . sweet and lovely . . . Jo

Betty Schutt

Eyes, rhapsody in blue . . . hair, a sonnet in gold. . . . skin, an etude in cream . . . "We are the music makers" . . . dates and dancing . . . Blue Eyes

William Scholtz

Complete abandon . . . Wee Willie Scholtz . . . Tribune sports editor . . . basketball passes for Parkway . . . dead-eye with a lunch bag . . . rootin' Teuton . . . short order garcon . . . Bill

Christina Schweiker

Model T operator . . . beautiful dreamer . . . a hole in one . . . untouched by her surroundings . . . bright as a new penny . . . unruffled calm . . . Teena

Elizabeth Seaman

Juliet, Juliet, wherefore art thou Juliet? . . . standing watch on the bridge . . . Oh, Jonesy! . . . walking advertisement for Mr. Wrigley . . . spun-gold hair . . . for the love of mike . . . Betty

Arlene Severson

Daintily pretty . . . Judy Garland eyes . . . the golden circlet ahead . . . three hundred a perfect game . . . fashions to fit her personality . . . Fanny Farmerette with foods . . . Arlene

Edward Seely

Jolly Boy harmony . . . air minded: navigating by a star . . . fly rod and casting reel . . . take it easy . . . shutter bug . . . a voice low and vibrant . . . Ed

Van Shanklin

Cheers for Kentucky . . . economic royalist in chickens and Christmas trees . . . bass, beware! . . . post-breakfast pinochle . . . he's a modern: jet stamps, jet propelled personality . . . Van

Virginia Sendzicki

Pretty forward at basketball . . . the girl behind the megaphone behind the team . . . North Creek sylph in a slalom . . . committee commitments . . . plenty on the ball . . . Ginny

Arthur Gerald Shapiro

Major, brain surgery; minor, dancing . . . tossing a black mane about . . . "In Defense of an Honest Liar" . . . parked in the nurse's office . . . apple polisher . . . Jug

Lottie Shier

Brightest light in the Starlights . . . lotta' jokes, lotta' gags . . . What is life without athletics . . . "What d'ya say?" . . . Where she leads, others follow . . . Lucky

Martin Siegel

Vulture for culture . . . mental aristocrat . . . a dictionary on the loose . . . a young man's fancy turns . . . meticulous . . . math or history prof via Harvard or Union . . . Marty

Jean Shire

Well suited . . . Constantly Cliff . . . patience for her patients . . . ambition to achieve . . . rosebud mouth, rose petal complexion, rosy future . . . knitting, a direct hit . . . Jean

Shirley Simmons

I am proud to claim my Freddy the United States Marine . . . words in double time . . . high jinks in gym . . . sew far, sew good . . . Shirley

Rita Shulman

Up in Central Park . . barrage of words . . . dark and exotic . . . big wheel on a bicycle . . . jitterbuggin' Jill . . . hamburgers with . . . Life can be beautiful . . . Reet

Helen Slayton

Song bird of FM . . . the magic pen . . . ski tracks in the snow . . . She wouldn't chuck "Chuck" . . . Those young 'uns . . . a hundred watt smile . . . "Oh, fudge!" . . . Sammy

Raphael Slotzky

Flashy dresser . . . tardiness is his virtue . . . A wit on the loose . . . a horn-rimmed spectacle . . . a necktie announced his presence . . . gas station blues . . . Ralph

Gerald Smith

Why run when you can walk? . . . tall timber ahead . . . the call of the wild . . . dusk-grey eyes . . . forest and stream . . . craftsman with saw and plane . . . Gerry

Louise Smith

Music appreciator . . . Ric . . . a walk like a queen . . . Ric . . . mania for miniatures . . . Ric . . . the friendly persuasion . . . Ric . . . knuts on knitting . . . Ric . . . Smithy

Margaret Smith

No place like Johnstown . . . china doll . . . Are you going downtown? . . . Spanish? Dios mio! . . . 'May I have the car, Mother?". . . Katherine Gibbs, Jr. . . . Peg

Walter Smith, Vet

Eighteen months on Tulagi . . . stout-hearted men . . . down the trail at Pico . . . voice: deep, vibrant, compelling . . . see Walt, see red . . . A. B., artful bachelor . . . Walt

Edgar Snell

Perennial A's . . . contagious smile . . . solid sincerity . . . sage of the age . . . Call out the guards . . . quiet capability . . . office holder . . . regular guy . . . Buddy

Shirley Snyder

Off we go into the wild blue yonder . . . men are so romantic . . . hair, taffy thick and taffy colored . . . handy at handicraft . . . Sherry

Richard Stanton

Pleasant ways, pleasant gaze . . . steady as a rudder . . . flutter kick and rhythmic overarm . . . bus-token bug . . . a whale of a worker . . . Dick

Ronald Sonnergren

Blood of the Vikings . . . blond Scandanavian . . . shelving books, but reading them too . . . agreeable chap . . . the good smell of printer's ink . . . "Don't bother me" . . . Stash

Warren Stark

Mammy's little baby loves chocolate drink . . . Harry Hopkins . . . nuts on a by-line . . . how green is my corn . . . tut, tut, Mr. Tut . . . R. Warren

Marie Stanton

Translucent skin with petal-pink undertones . . . comptometer competence . . . a tone poem in steadfastness . . . "the blue of her eyes and the gold of her hair" . . . Marie

Barbara Stebbins

Glowing with health . . . nimble knitting needles . . . success with a Singer . . . keeper of the kindergarten . . . at ease in dungarees . . . flying feathercut . . . Steb

Nancy McKee Stibbie

Come on, blue . . . talking eyes . . . a winner: Mrs. Foster . . . courage of her convictions . . . history is awful accordion to Nancy . . . you can't get more than 100% . . . Stib

Katherine Sullivan

Soft and pensive grace . . . her bright smile haunts me still . . . she bowls 'em over . . . secretarial success . . . aisle seats at the movies . . . Kitten

Glen Stiles

One of the old guard . . . Alice's pal in the English Department . . . Thespian ambitions . . . active conscience, tidy mind . . . Florida press-agent . . . Glen

John Sutliff

Speak low, speak little . . . five men and a court . . . Give me gym, gym, gym all the time . . . bring on the girls . . . "for he's a Jolly (good) Boy" . . . John

Cornelius Patrick Sullivan

Public energy number one . . . hub of the student wheel . . . vibrant . . . Einstein with an engaging smile . . . today, Terrace; tomorrow, the world . . . defender of the Green . . . Pat

Elsie Swede

Songbird with winged notes . . . as gentle as a lullaby . . . a tucked-in dimple . . . magic in movies . . . a date for a skate . . . easily agreeable . . . Swedie

Frances Taber

Miss Mystery Chef of 1947 . . . a Pepsodent smile . . . "the way to a man's heart" . . . the reward of friendliness: the appreciation of one's friends . . . Frannie

Betty Teta

Steady with Eddy . . . slow motion smile . . . Bruce Bennett booster . . . Sew what? Anything . . . the best of diet is calm and quiet . . . on with the dance . . . Bootsie

Elizabeth Tanis

Your three minutes are up, sir . . . rapture on the roller-rink . . . C. C. C. (Child Care Center, that is) . . . butterscotch blonde . . . allemande left and docey-doe . . . Liz

Arthur Trifilo

Beau Brummel neat . . . behind the eight ball . . . sharpie . . . here today, gone tomorrow . . . "gymmy" . . . one of the gang . . . "You don't say" . . . Buddy

Virginia Tanzillo

Puppy love — all breeds . . . stars in a scrapbook . . . dabbles in oils . . . between the book ends . . . a pearl at knitting . . . accent on youth . . . Ginny

Barbara Trigg

Dimpled Dorothy Parker . . . sunlit smile . . . captivating pug nose . . happy and carefree. . . Kozy Korner Kid . . . "Golly, that's sup!" . . . effervescent personality . . . Trigger

Henry Trojan

Captain o' the Guards . . . Field and Stream . . . somber hombre . . . sportater . . . cum laude . . . Johnny-on-the-spot . . . ingenuity for engineering . . . dependable, dependable, Trojan, dependable . . . Kaiser

Patricia Urys

"Mighty like a rose" . . . fashion-wise . . . polka pixie . . . home on the kitchen range . . . jonquil hair . . . all year round sport . . . prim, pretty, practical . . . Pat

Robert Vail

Fore! Here comes Byron Nelson . . . million dollar banker . . . a gentleman who prefers brunettes . . . basketeer . . . affable and congenial . . . apparel-ly blue . . . Bob

Virginia Vandewater

Ruff-ff-ff . . . red lacquered loafers . . . Is-that-a-mouse? Ee-ee-eek!!! . . . glasses to fit any occasion . . . scene stealer . . . R. S. V. P. eyes . . . frivolous as a powder puff . . . Ginny

Dorothy Van Patten

Handmade sweaters . . . flat heels . . . French, mon Dieu! . . . commercial art with a new touch . . . exotic beauty . . . unconscious charm . . . Union maid . . . Dot

Alicia Van Zoeren

Things couldn't be better . . . scissors and paste . . . music department slave . . . Gloria and I . . . keeper of the (musical) keys . . . cheerful cherub . . . Alicia

Paul Vener

Radio-magnetized . . . can't get to heaven on roller skates . . . "Tough apples, Mac" . . . carbon-black curls . . . Silver plating employee, sterling himself . . . Houdini's runner-up . . . Willie

Henry Waffle

Pretty sweet: plenty of syrup . . . always smiling . . . I love my gal, but . . . sharp at shorthand . . . jolly, jocular jokester . . . a paint-ful experience . . . Hanky

Duane Vroman

The smiling Dutchman . . . Alaska, a land of opportunities . . . another Al Capp . . . Oh, that dimple . . . the joker of the deck . . . crinkly-eyed laughter . . . Duane

Donald Walden

A nose for sports news . . . life guard for ladies . . . shotgun sharp-shooter: he gives the crow the bird . . . fleetfoot . . . the pay-off girl; Jo-An . . . burnished locks . . . Don

"Married "Joan Shop"

Lorene Vroman

"The golden cataract of her hair" . . . the thrill of a fast canter . . . music in the air: strains of Lohengrin . . . alive, energetic, alert . . . Dusty

Joan Waldron

The sweetness in the Sugar Bowl . . . as pretty as a June morning . . . dark haired and demure . . . bookmarks and bookjackets . . . orange blossom dreams . . . Joan

Joan Wallbillich

Seductive eyelashes . . . secretary supreme . . . Junoesque beauty . . . life so gay . . . outdoor girl . . . a strike, bowling and men . . . cool as spring water . . . Joan

Stanley Wantuck

Five feet eleven of helpfulness . . . Boys are a pleasure: girls are a chore . . . center of attraction on a basketball court . . . personality for personnel . . . Stan

Shirley Ann Wayman

Delightful to know . . . calmest port in a storm . . . A job to do is a job well done . . . behind-the-scenes-gal . . . etude enthusiast . . . Shu

Married

Richard Wayne

Deep from the heart of Texas . . . "When in Rome do as the Romans do, ah always say" . . . spark of electricity . . . photographer and philatelist . . . Tex

George Welch

When Pat Brown calls "The Cabbage" . . . square dance range, one-hundred miles . . . high car consumption: four down, still going strong . . . one foot in the press room . . . Oldsmobile appeal . . . George

Sally Werge

Read today; star tomorrow . . . an understanding listener . . . horses and dogs; with a hay whinny-whinny and a bow-wow-wow . . . butter-cup-yellow hair . . . Sally

Marie Wilkie

The midnight of her hair . . . neat number . . . eyes that speak the universal language . . . "Nothing is so popular as kindness" . . . sweet and quiet ways . . . Marie

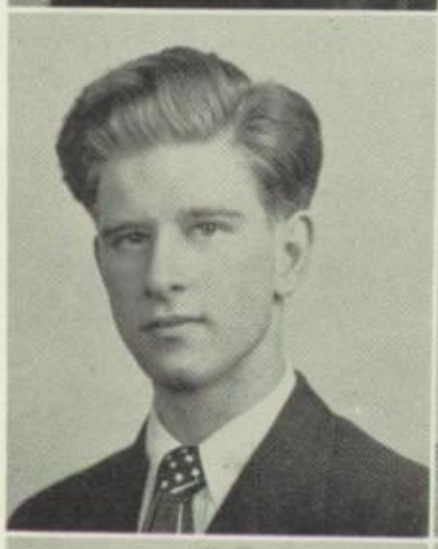
Gardner Wittner

Chemistry whiz . . . football, basketball, any sport at all . . . which Brandt do you prefer? . . . I got a question...papa's shoes at Union . . . Witt

Married

Neale Wilkins

Hair color of sand dunes, rippled like sea waves . . . devil-may-care smile . . . in the swim . . . flirts with skirts . . . on the sunny side of the street . . . Neale



Wai Wong, Vet

"Test Tubes and Dragon Scales" . . . film and flash bulbs . . . Hit Parade . . . king, queen, bishop, knight, rook, pawn . . . The more cheerfulness spent, the more remains . . . Wai

Marilyn Witcombe

Right out of an English garden . . . smooth little secretary . . . easy on the ice . . . musical miss . . . blond blue-eyed innocence . . . future in fur . . . Marilyn

Joann Wood

First lady of the keyboard . . . "Jeepers!" . . . Semper Fidelis . . . Oh, those shrimp cocktails! . . . tall grace . . . spontaneous smile . . . Esther Williams 19—? . . . Wood and Sayles, a dreamboat . . . Woodie

Shirley Yager

Third finger, left hand . . . flaxen-haired maid . . . the blue horizon of her eyes . . . Light is the dance; don't let my feet touch the ground . . .
Shirley

John Yates, Vet

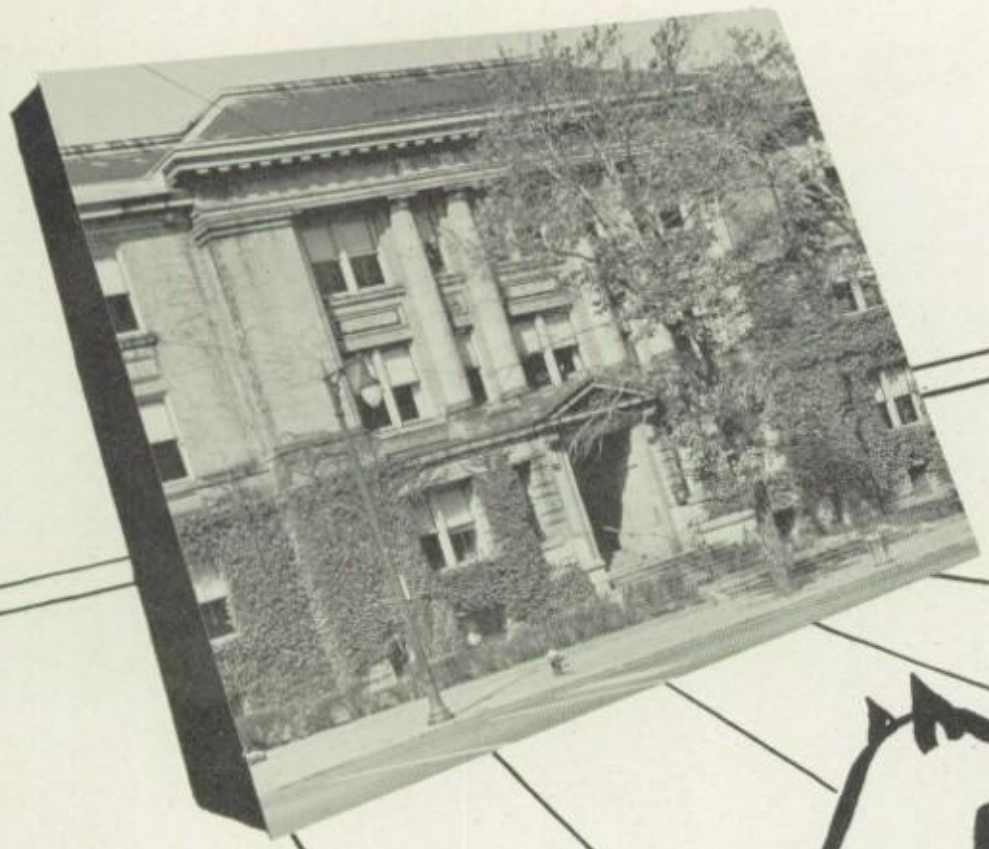
Design for living: commercial art . . . daring young man on a diving board . . . cartoon caricatures of famous people . . . master musician . . . staunchness and stability . . . love in bloom . . . Johnnie

Florence Young

Tapering, well lacquered nails . . . the dance lingers on . . . the self-assured purr of roller-skate wheels . . . baby sitter by choice . . . tempting to talk to . . . Florence

FOREMOST FOUR

Left to right—Mark Branson, Vice-President; Marilyn Dasher, Treasurer; Ann Bish, Secretary; William O'Malley, President.



ACTIVITIES

STUDENT COUNCIL

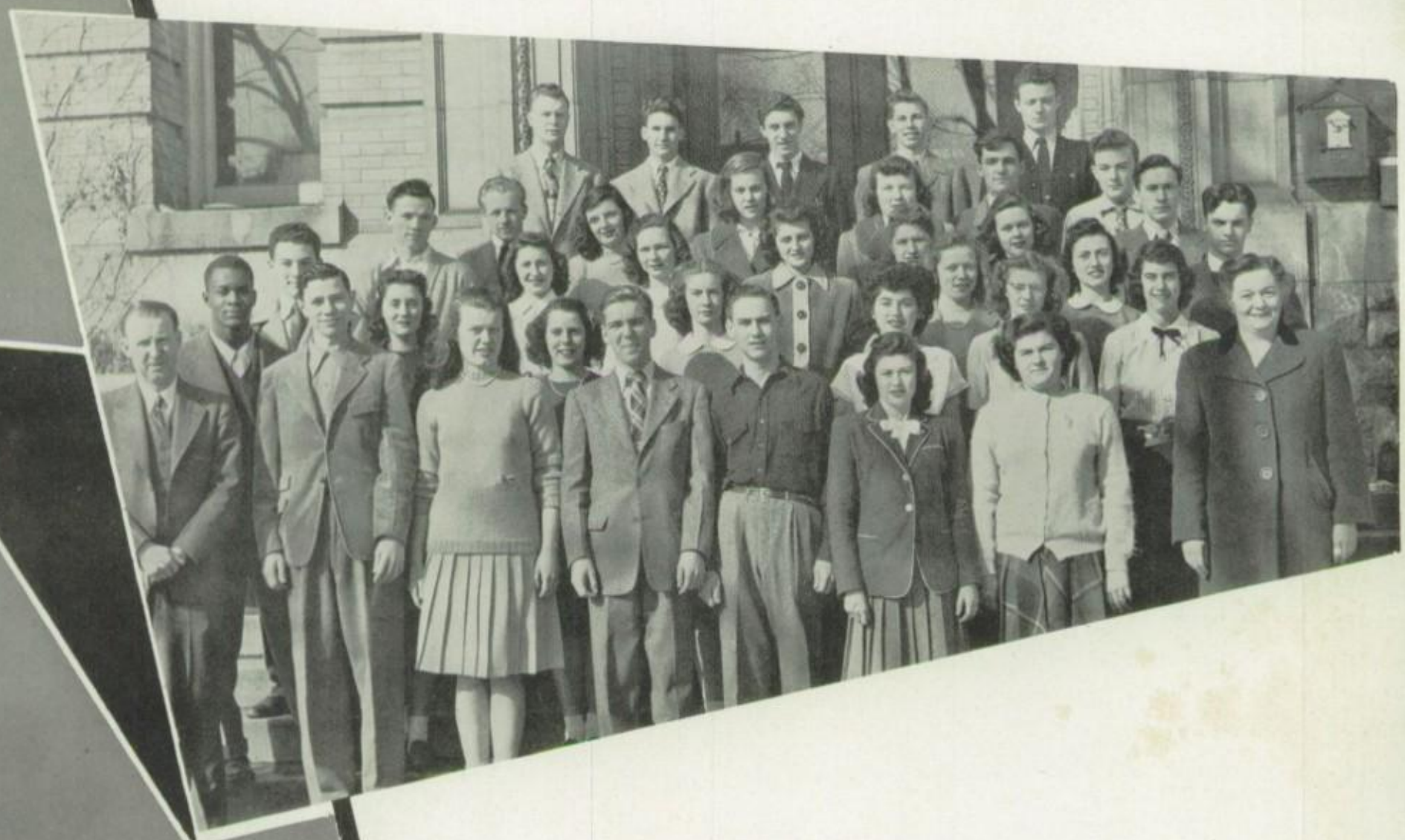
The Wheels of Student Government

Mrs. Winifred Coe and Mr. Arthur J. Duffy, sponsors

Cornelius Patrick Sullivan, president

Charles Leader, vice-president

Edgar Snell, secretary-treasurer



TERRACIAN BOARD

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TERRACE TRIBUNE

OL, SCHENECTADY, N. Y., MARCH 28, 1947

Sisters

—Photo by Evan

ng ladies who stopped th
stein, Joseph Emmi, and Bu

TOP Is Great Success; And Prac

Tribune Editor's Article Wins National Honor

Samuel Leavitt, editor of The Terrace Tribune, recently won a nationwide contest with his article on "How Christmas Seal Funds Are Used to Improve the Health of My Community."

One of 10 Schenectady entries, the Tribune, in which Sam's article appeared, will be awarded a certificate of honor in assembly today by Irving M. Friedman, health education director of Schenectady Committee on Tuberculosis and Public Health. The award will be received by Dr. Hinchey.

Prize for Essay; 3 Othe Get Honorable Mention

Four Nott Terrace students won awards in the Capital district regional writing contest sponsored by Scholastic magazine and the Albany Knickerbocker News. The Terrace winners are:

Margaret Neal, senior, first place in essays. Her essay was entitled "Post-war Secondary Education in America.'

Honorable mention went to Janet Marie Fowler, a junior, for her autobiographical sketch entitled "My Childhood Memories of Japan."

Jean Liston, senior, and Elizabeth Hatch, junior, also received honorable mention for their collection

cuastic telegram night, Phil Furie rescue when he Gross' part with notice. Marilyn gave a good inte Nusbaum.

Joe Emmi, in called back for a sang and danced.

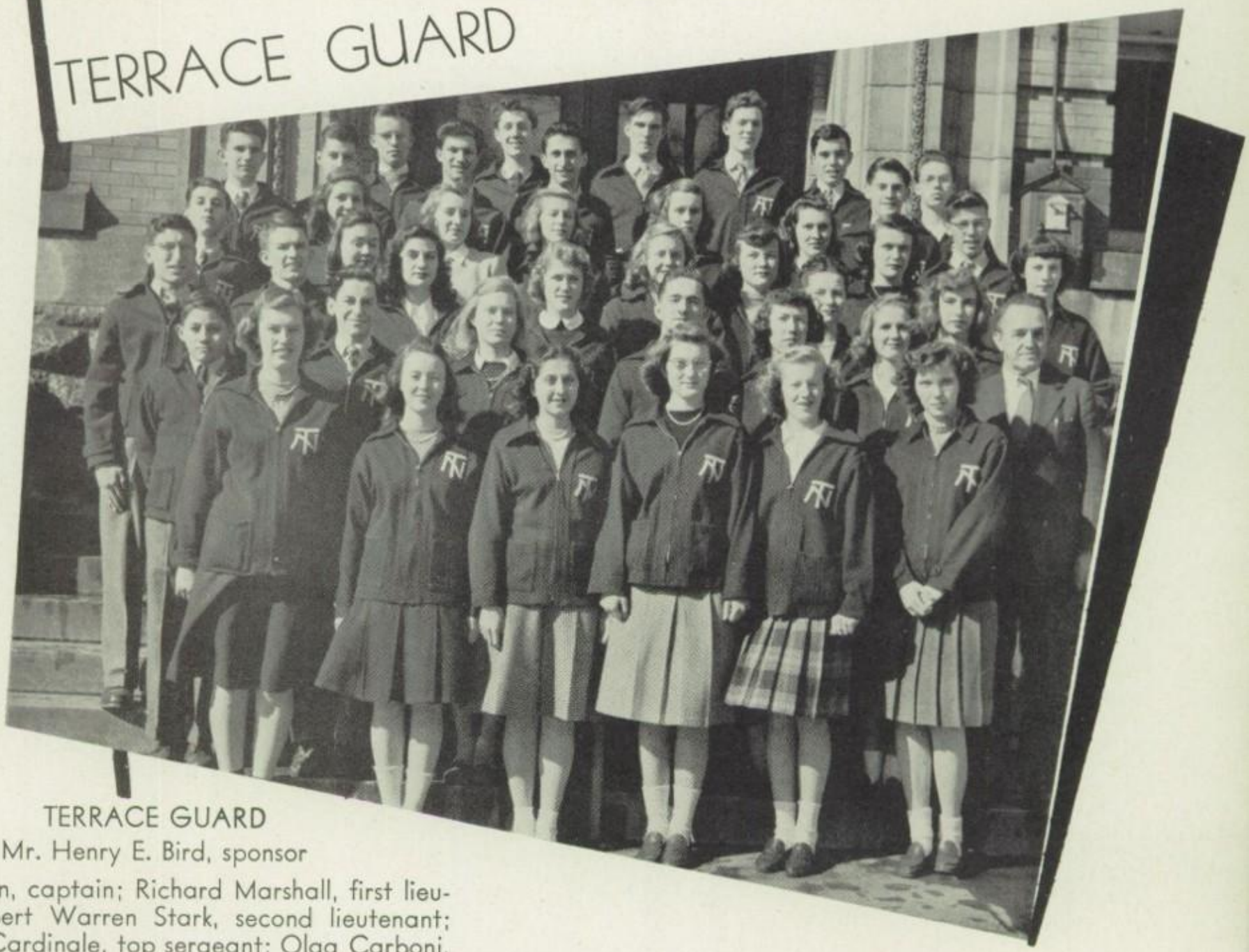
Bri

Mr girls the f eyes. L sang Ric' C

HEADLINERS

Mr. Van Vechten Trumbull, sponsor
Samuel Leavitt, editor-in-chief

TERRACE GUARD



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Henry Trojan, captain; Richard Marshall, first lieutenant; Robert Warren Stark, second lieutenant; Constance Cardinale, top sergeant; Olga Carboni, sergeant; Allan June, first corporal; Don Morris, second corporal; Joseph Nogee, third corporal; Holly Koch, fourth corporal; Eleanor Crosman, fifth corporal.

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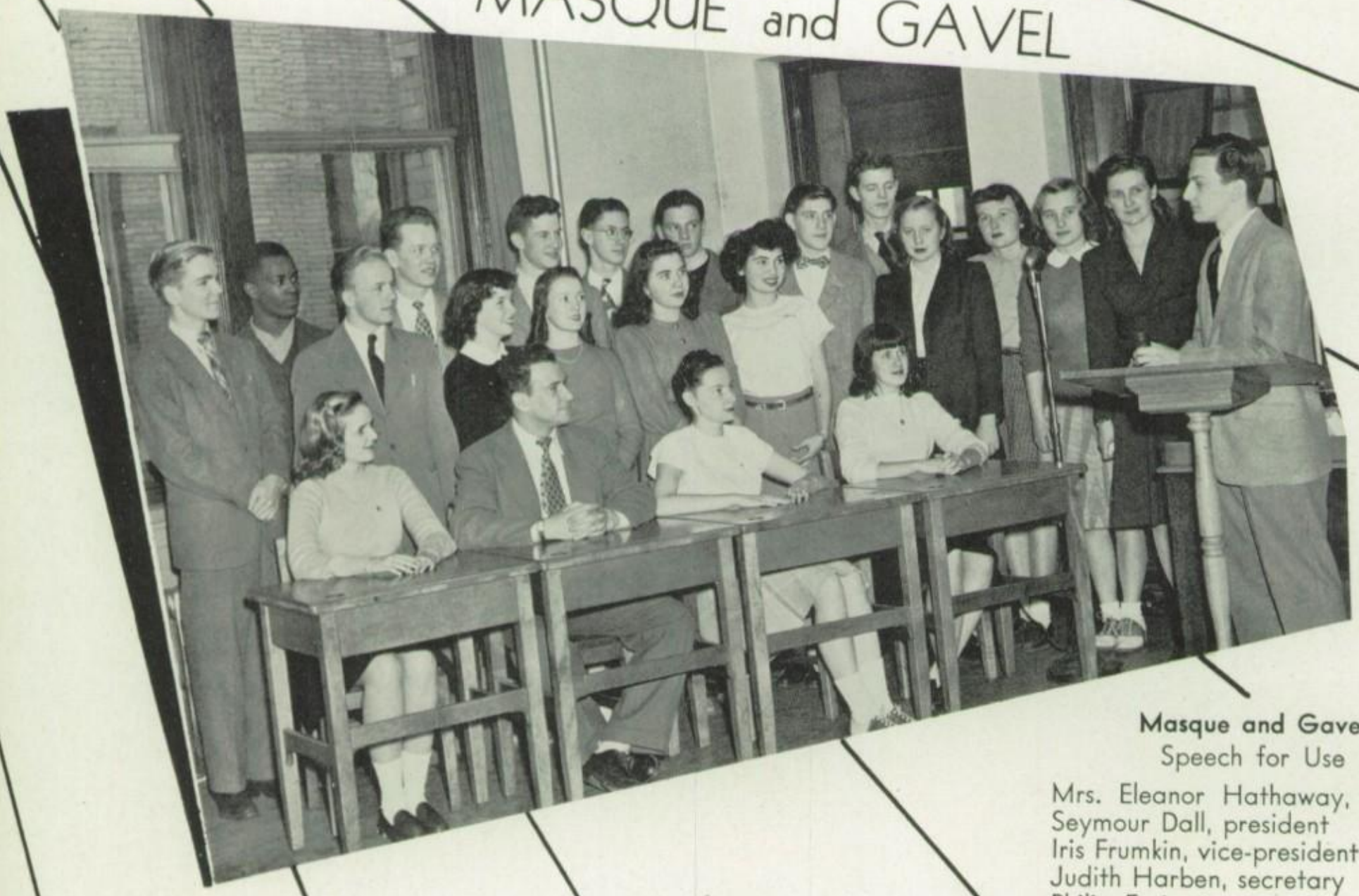

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Samuel Leavitt, secretary

"Here's to Terrace High School, loyal with might" ——— the strains of the Nott Terrace Band float over the athletic field, out of the auditorium, and are wafted through the school during morning practice.

Smartly clad in their new royal blue uniforms, the band, under the direction of Mr. Anthony J. Pezzano, officiates wherever brisk, bright, martial airs are needed.

BAND

WE ARE THE

THE SERENADERS

The Serenaders, formerly known as the Madrigal Singers, have a new name and a new medium. The modern idiom predominates in all of the Serenaders' work. Their excellent T.O.P. performance was typical of all their choral work throughout the year. Forty voices showed themselves to advantage in **Comin' through the Rye, Shining Hour,** and **The Old Lamplighter.** Mr. Robert Campbell directs the group.

MUSIC MAKERS

ORCHESTRA

The music produced by the orchestra under the baton of Mr. Anthony Stefan seeps out of 327 every morning. Sometimes it may be the **Concert** by Handel or the tuneful strains of **Show Boat.** One may be sure that the members are getting fun and experience from their playing. The orchestra is often called upon to make its contribution to class plays, special assemblies, T.O.P., and commencement exercises.

CHOIR

This year two hundred fifteen voices of the Nott Terrace High School choir have run the gamut of music from Parker's **Thou Ocean without Shore** to Fred Waring's **Night before Christmas.** This record-breaking group joined forces with the Ithaca College Choir last fall to present a joint concert at the Erie Theater. The choir invaded local radio stations for concerts of holiday and sacred music. **Why Do I Love You?** was the order of the day as T. O. P. approached. The climax of a busy year was reached when the choir travelled to New York for a session of Fred Waring-listening, afterward giving a concert at Suffern, New York. The enthusiasm of the group, combined with Mr. Robert Sampbell's vigorous leadership, made this an inspiring season for the choir.

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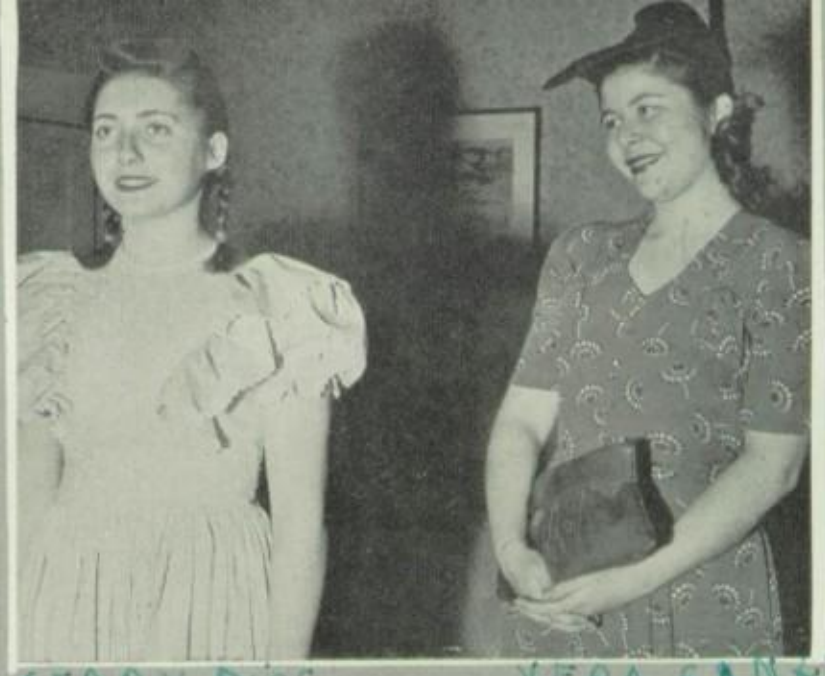


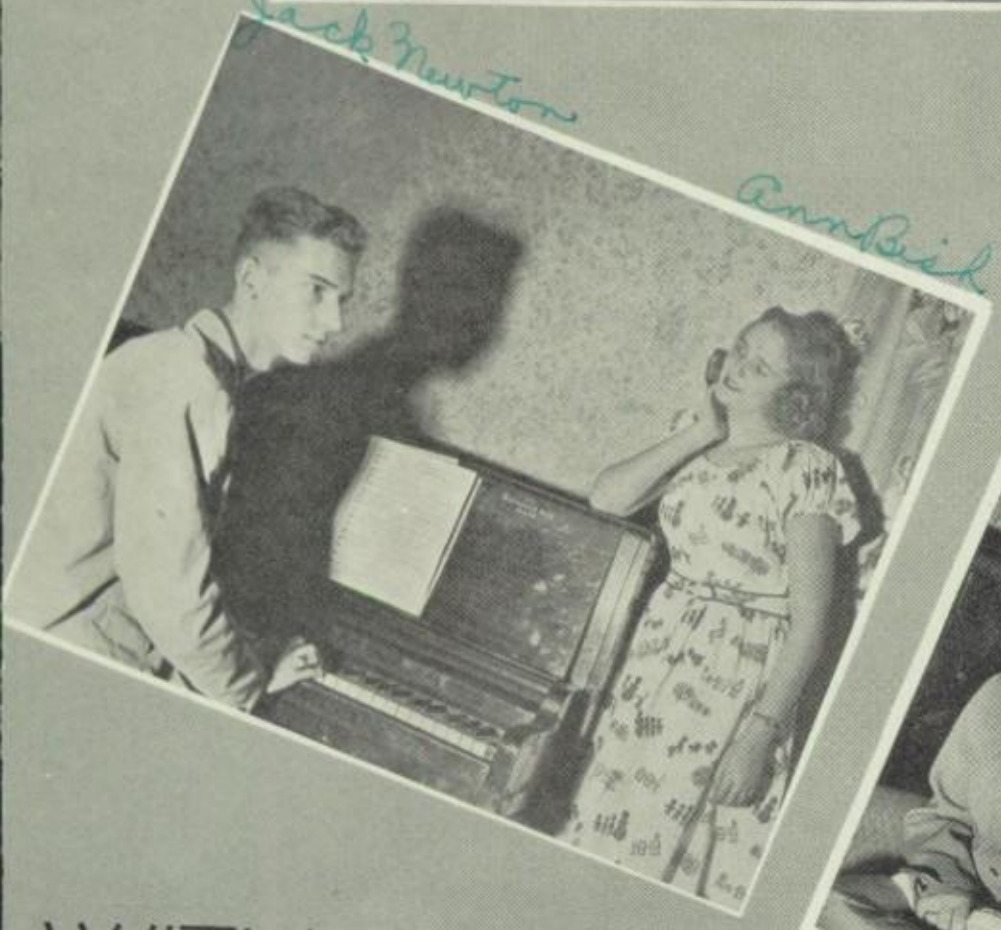
GERRY RICE VERA GANSARD

JACK HOLLEY

A DATE

Nancy Tittle

Samuel Fearoitt



Jack Newton

Ann Bick

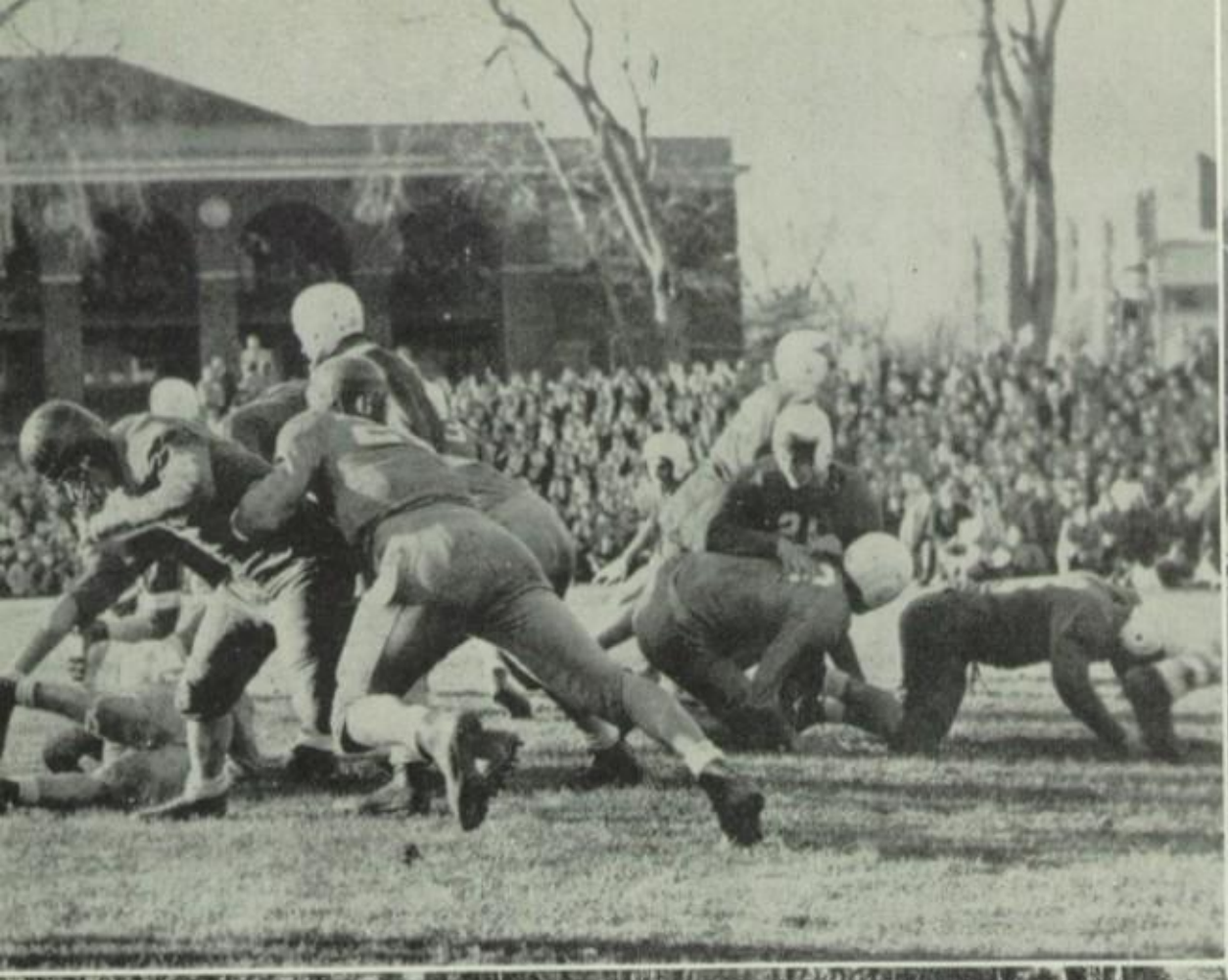
Dick Ruff

Sally Clowes

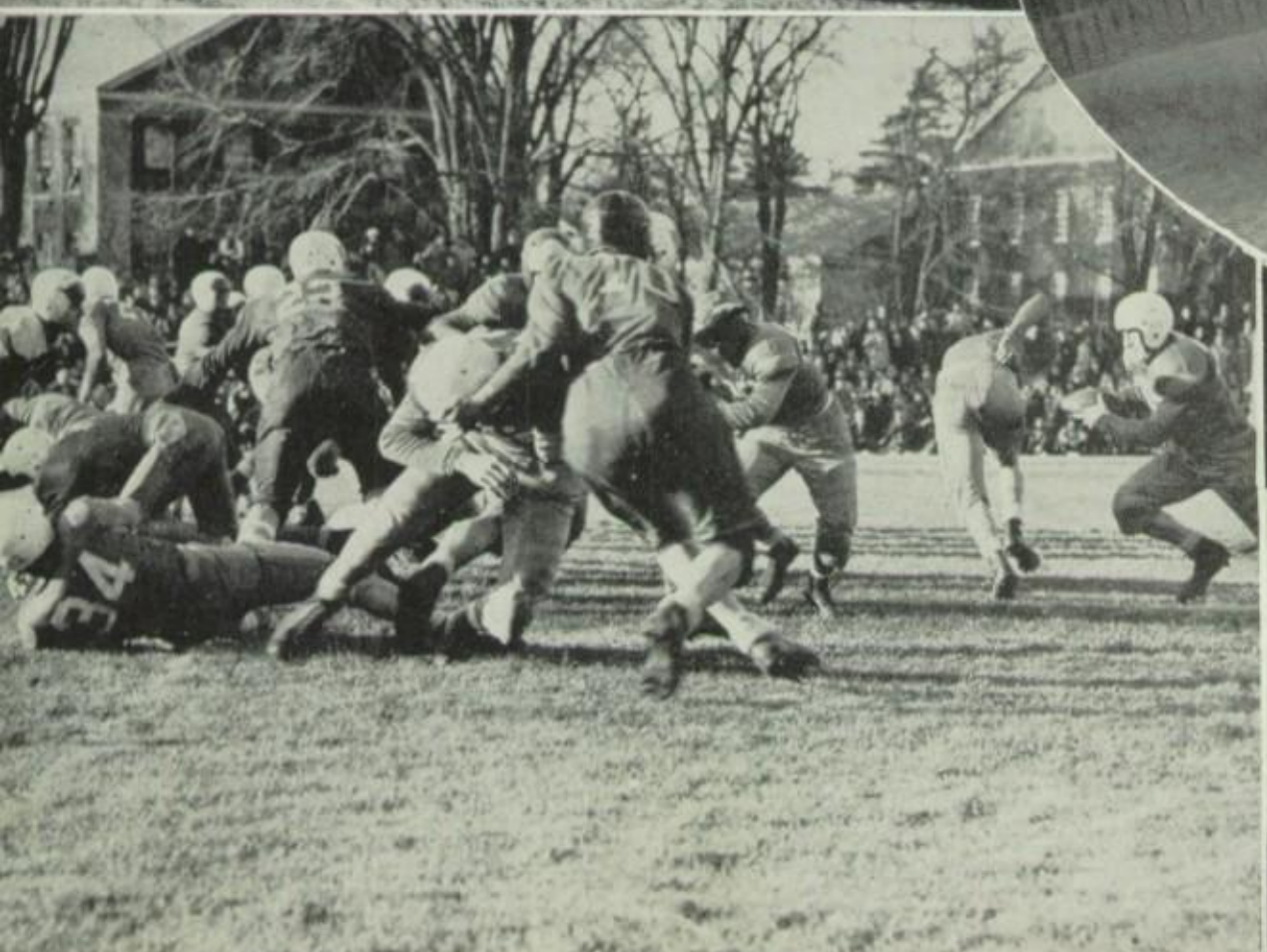
Seymour Dall

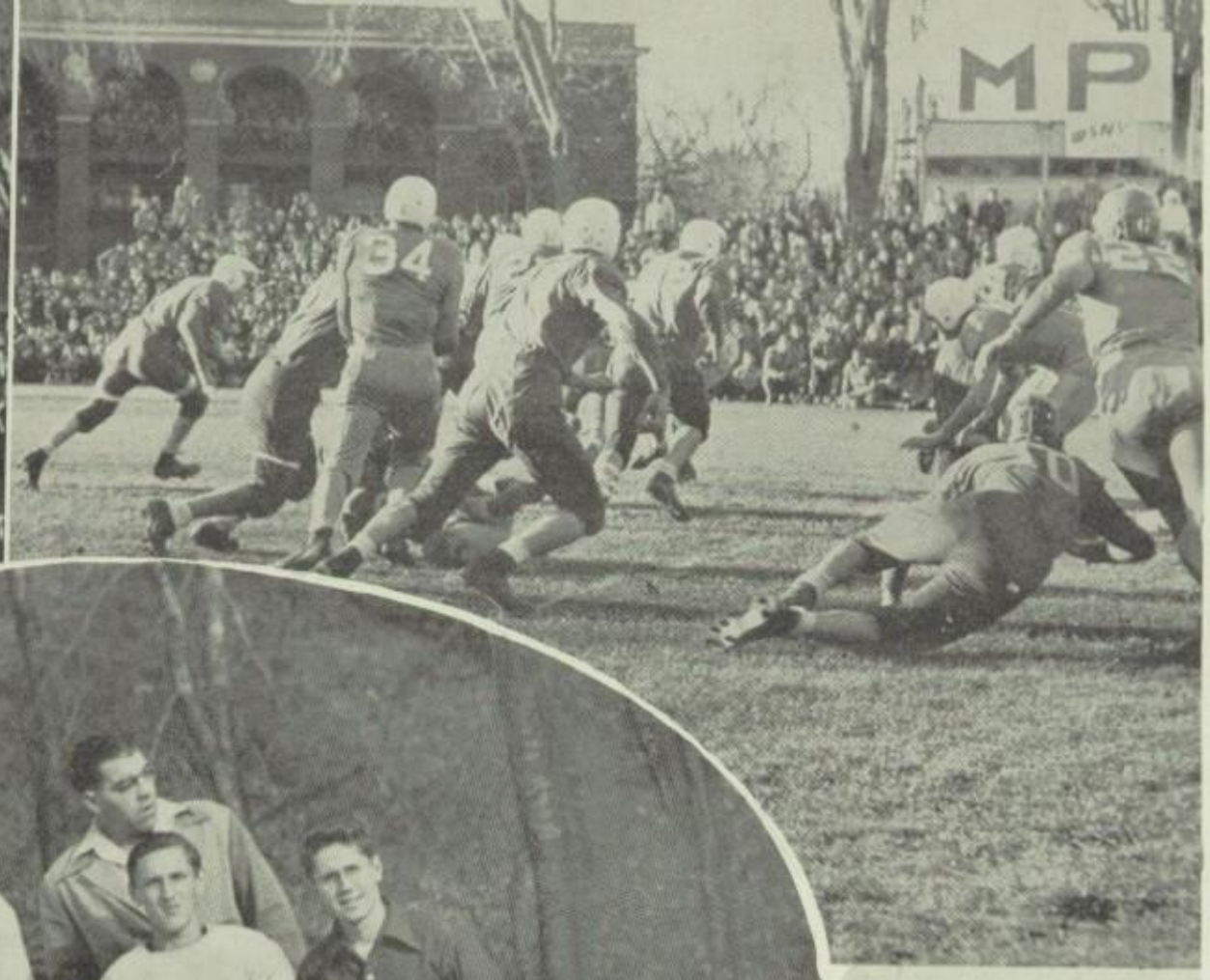
WITH JUDY

William Mallica



F. M.
E. G.





OVER HILL OVER DALE

Clinton Crocker

The present record of the Nott Terrace High School Cross Country Team is in keeping with the many championship teams of the past developed by Coach William F. Eddy. Of the varsity letter winners, only four boys had had previous experience, seven taking part in this sport for the first time. With most of the team returning for one or more years, the future looks very bright.

This year's team won the Sectional Championship for the twenty-seventh year, won the Proctor High School of Utica Invitation Run, won the Syracuse Central High School War Memorial Run at Syracuse, won the Mid-Hudson Interscholastic Championship for the third straight year and made good showings in the New York University Interscholastics at New York City, the New York Athletic Club Interscholastics at New York City, the Jersey City Interscholastic Run at Jersey City, New Jersey, and the Everett T. Grout Run at Schenectady. During the course of the season six more trophies were added to the overflowing cabinets of the high school, including the Syracuse War Memorial Trophy, the largest in the United States.

The members of the team that aided in this record included Captain William Richards, Clinton Crocker, Arnold Buell, Arnold Maliszewski, Vincent Castelli, John Morgan, William Albers, Peter Quinn, John Meader, Stanley DuCharme, Walter Miller and Roland Garofalo.

TAP UP FOR TERRACE

BLUE & WHITE
BRIEFING

Barbara Mooney, ice skating champion in the Intermediate Class, has won eighteen medals and four trophies this season. She placed first in Schenectady. She has won other district firsts. In Detroit, Michigan, in the North American Meet she placed second among all girls in her class from United States and Canada.

VARSITY CHEER-LEADERS

Patricia Pardi, Captain
Adele Alberti
Joyce Brandt
Mary Green
Elizabeth Mead
Anna Mae Parravani
Ann Patriocheos
Geraldine Rice
Virginia Sendzichi
Nancy Stibbi

STARS AND

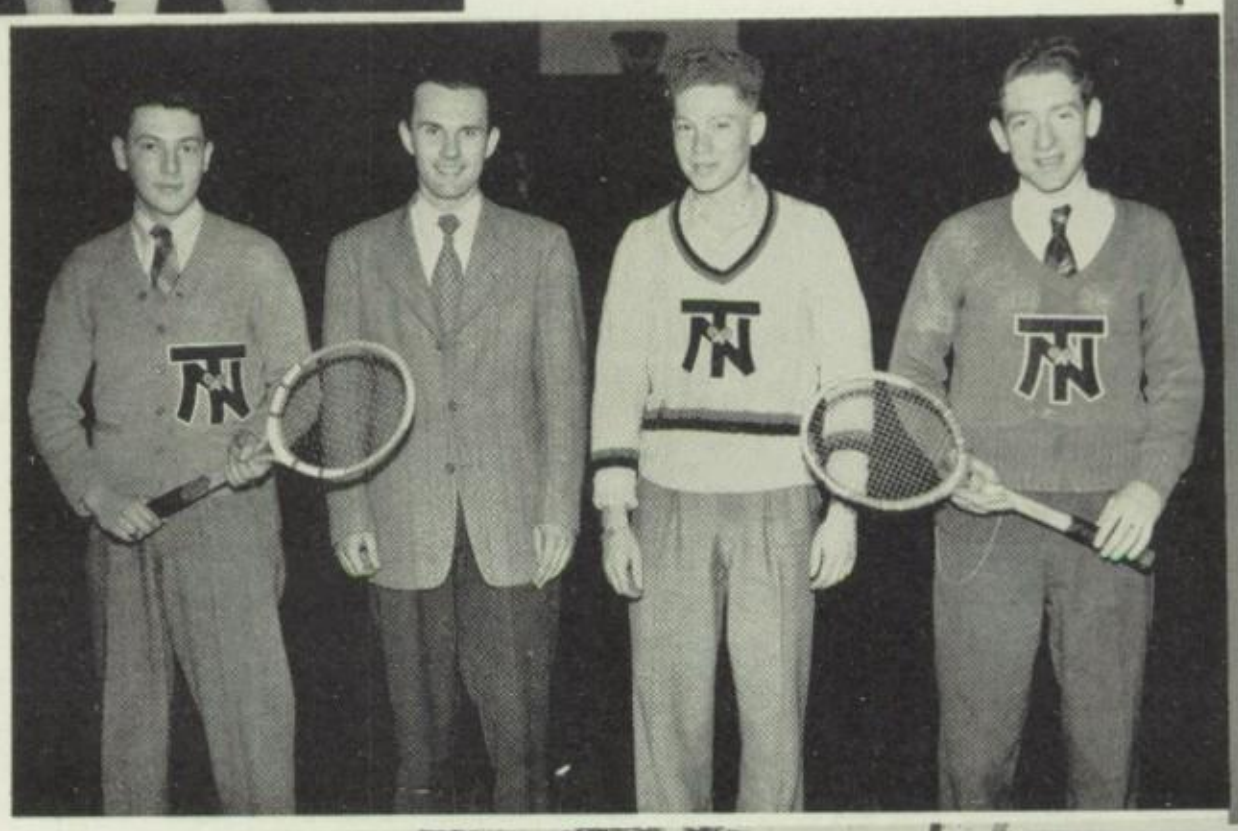
JUNIOR VARSITY CHEER-LEADERS

Joan Acheson
Kay Berry
Doris Cole
Evelyn Comenzo
Ann Lawton
Rosemary Lawton
Josephine Panaie
Marguerite Rossi

DRUM MAJORETTES

Lorraine Garwacki
Helen Delvin
Jane Flynn
Doris Prindle

DRUM MAJORETTES
Melina Stagnitta
Eleanor Bosley
Roselyn Morinelli



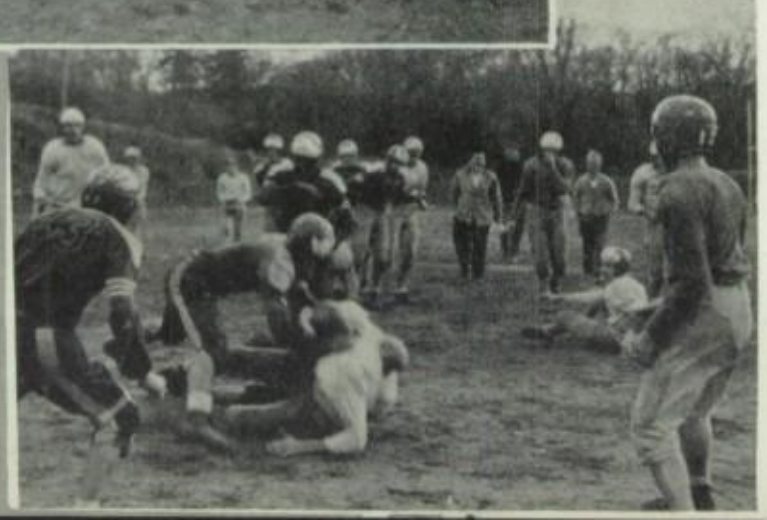
TENNIS TEAMS
Alan Fishbone; Kermit Hanson; Harvey Goldstock; Burt Kahn.

SCORERS

SKI TEAM
Freddie Anderson, Coach; Harvey Goldstock; Samuel Thompson; Wallace Carver; William MacDonald; Kim Parks; William Vosburgh Nelson Gildersleeve, Coach.

GOLF TEAM
Charles Leader; Joseph Skype; Arthur Boehm, Coach; Richard Huff; Edward Bacchi; Harry Leader; Robert Vail.

FROSH FRACAS



Center — Don McGann (manager)

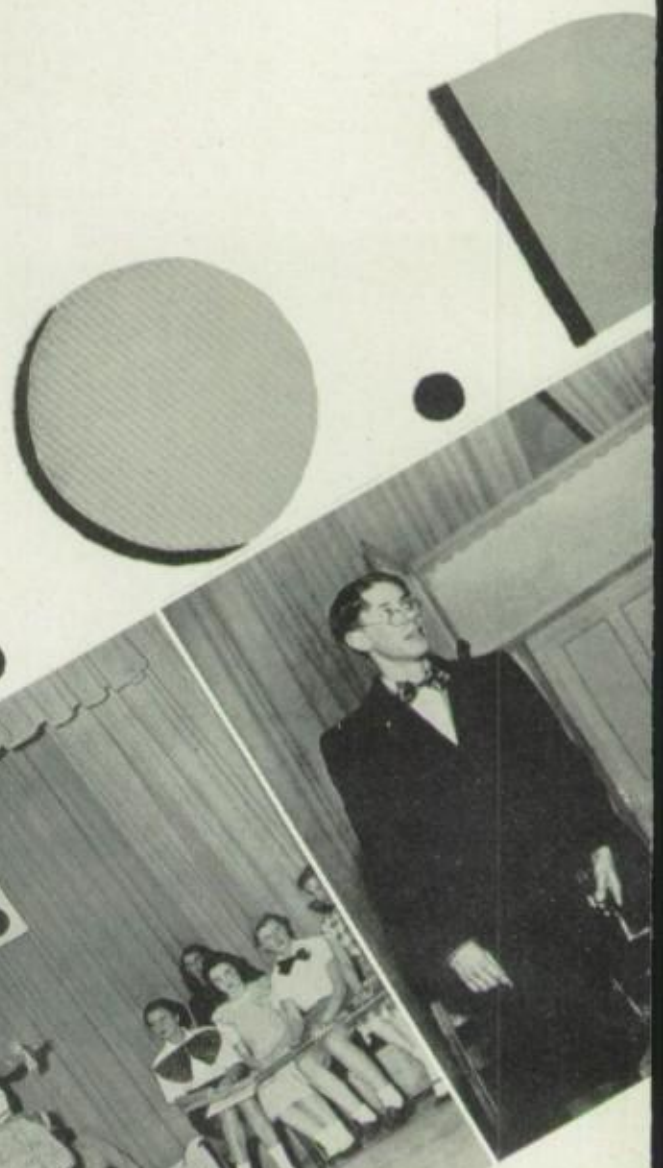
First Row — Jake Jacobie, Harry Noyes, Bob Hanna Coach Ray Vacca, Dan Holme, Ev Hartman, Dick William

Second Row — Frank Ruscitto, Fred Socha, Tom Giac chini, Sam Gabriele, John Sendzicki, Harry Leader

Third Row — Red Demarest, Wally Plue, Vincent Cannice Armond Capogna, Don Cook, Fred Patrick, Gordon Myer

TEEN QUEENS

VTOP



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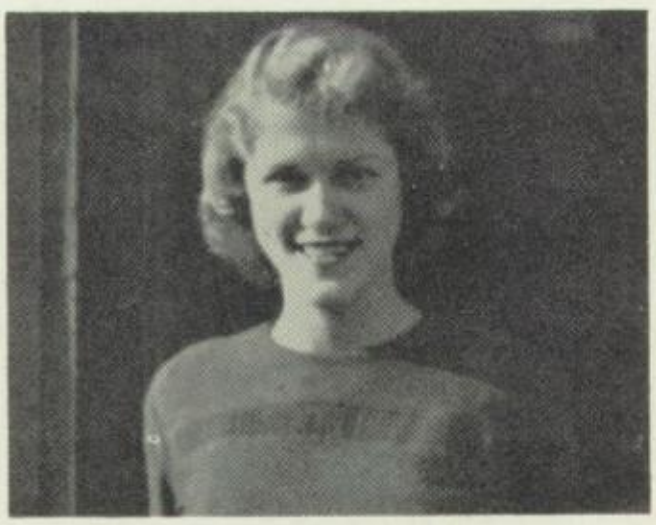

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